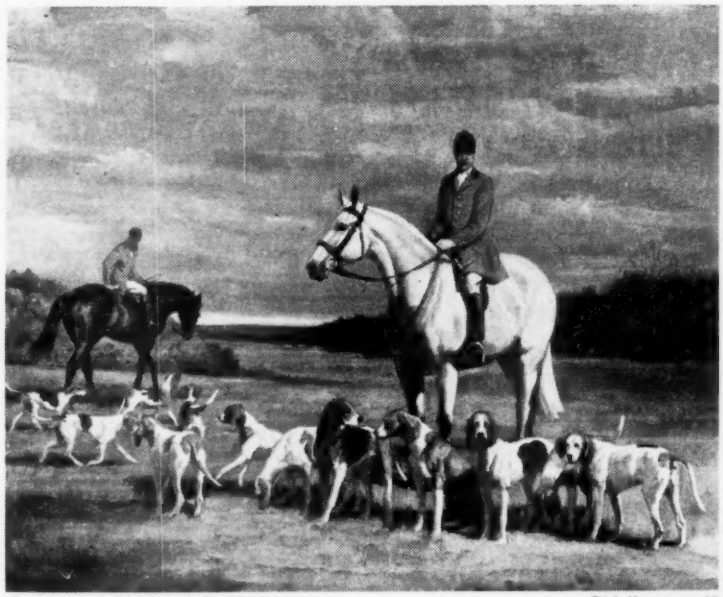
THE CHRONICLE

BREEDING POLO HUNTING — A SPORTING JOURNAL — SHOWING CHACING RACING

VOL. XVIII NO. 20 | FRIDAY, JANUARY 7, 1955 | $7.00 Per Year In Advance $8.00 Per Year In Canada Single Copy 25 Cents

MASTERS OF ROMBOUT

Jean Bowman



Courtesy of Richmond F. Meyer

Details page 32

AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

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The views expressed by correspondents are not necessarily those of THE CHRONICLE.



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U. S. E. T. JUNIOR DIVISION

Next week the two major bodies concerned with horse shows in this country will hold their annual meetings in San Francisco—the American Horse Shows Association and the U. S. Equestrian Team, Inc. The reports which will be presented at these meetings by Presidents Adrian van Sinderen and Whitney Stone will undoubtedly record the remarkable progress which has been made during the past year. A particularly encouraging phase of this progress is the growth of competition among junior riders.

A striking illustration of the interest in junior riding has been the storm of protest which greeted the proposal in the 1954 A.H.S.A. Rule Book to lower the age limit and thus reduce the number of juniors competing. Assuming that the special A.H.S.A. committee appointed to review the question recommends to the annual meeting the maintenance of the status quo (18th birthday), or even goes farther by providing that those reaching 18 during the show season be allowed to continue in competition during the remainder of that season, the question remains as to what do they do next.

The tremendous growth of junior classes is based, not just on the fact that juniors are practically the only leisure class left in this country, but—much more important—on the fact that ribbons are generally awarded for the performance of the rider, rather than for the performance of the horse. This has enabled a lot of hard working youngsters with limited means to excel in competition who never could have made even a start if they or their parents had had to find the money to buy performance horses. Their economic situation, as well as their available time, remains practically the same through the college years, but they have no classes in which they can ride. In consequence, they are apt to drop out completely, instead of carrying on until the time when they start earning money of their own.

We believe that there should be an advanced junior division to include riders through the show season of the year in which they become 22, which is the year in which most of those in college graduate. We also believe that this division should be tied in with the program of the U. S. Equestrian Team to select and train amateur riders for international competition, as specified by the F. E. I. Most of the riders in college are amateurs. If the classes in the new division were to conform with this training program, we should be able to build up a body of top riders large enough to draw from in selecting the U. S. E. T. squad. We should also see, through this division, a marked increase in the number of classes of international (F. E. I.) type, which so far have made only moderate progress in this country, in spite of the present civilian obligation to provide an international team.

Here are some specific suggestions for the consideration of the powers that be. The division should be open to riders from 17 to 22, the minimum age being set so as to allow an overlap of a year with the regular junior division, during which our juniors can ride in and determine whether they want to continue with the new division. Ages should be reckoned from the first day of the calendar year in which they reach their 17th birthday to the last day of the calendar year in which they reach their 22nd birthday. During 1955 and 1956 individual show managements should include a few of the classes in this division on their prize lists to determine the degree of response. Two years should allow individual riders sufficient time to prepare for and compete in the division. If the response is sufficient—and we venture to think it will be considerably more than that—the A.H.S.A. could then consider making the division official.

Assistance in drawing up class specifications could be given by the U.S.E.T. Presumably they would include modified versions, at two or three levels, of the component parts of the Three Day Event, of the Prix des Nations (stadium jumping), and of the Grand Prix de Dressage. The three excellent pamphlets issued by the A.H.S.A. and prepared by the U. S. Equestrian Advisory Committee would obviously be required reading.

Until someone comes up with a better one we suggest the name U. S. E. T. Junior Division. It could increase the overall growth of horse shows. It could solve the problem of the young rider who doesn't want to quit at 18. And it could provide a reservoir of amateur riders for our Equestrian Team.

—0—

Letters To The Editor

Also Hunts Hounds

Dear Sir:

This is a line to say that I have just found the answer to my hope expressed at the end of an article describing two good days to hounds sent in last week, in Barbara Connolly's "Substitute Huntsman" in The Chronicle' December 17th issue.

My sad cry has been that descriptions of hunts are apt to make very dull read-

Continued On Page 29

BREEDING AND Racing





A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF

Racing Review

New Years Day Malibu Sequet Stakes Won By Determine At Santa Anita

Raleigh Burroughs

Santa Anita

The Malibu Sequet Stakes, 4th running, 7 furlongs, four-year-olds (January 1). If **Determine** wins another race or two, promptly this year, the pollsters are likely to demand a recount, elect him the best three-year-old of 1954 and make it retroactive.

His last race of the old year made him 1954's leading money winner, and the $16,900 he brought in for taking the Malibu Sequet on New Year's Day puts him in front for the current season.

The rain that chilled the bare shoulders of the human decorations on the Tournament of Roses floats moistened Santa Anita more than superfically; the track was slightly "off". The weather did not bother Determine as much as it did the pretty things of Pasadena and he certainly won't be as long getting over it.

He won in typical Determine fashion. Under his friend and collaborator, Ray York, he jumped away from the gate with facility raced along with an ambitious rival for awhile and then galloped off to take the money. Determine carried 126 and made large weight concessions to all except Correlation, which finished unplaced.

El Drag was his companion to the stretch, but Double Reigh came on to be second, beaten a length. El Drag was third.

Calumet Farm passed up the chance to prove that Miz Clementine was as good as the top colts by scratching the filly.

It seems superflous to mention that Determine is a gray colt, four years old, by *Alibhai—Koubis, by *Mahmoud, and that he won $328,700 (10 wins, 3 seconds and 2 thirds in 15 starts) in 1954, but it's part of my contract.

His 1954 stakes triumphs were in the Bay Meadows, Santa Anita and Kentucky Derbies, the San Gabriel and Debonair Stakes, and the San Felipe, Peter Clark, Oakland and Golden Gate Handicaps.

Mr. Andrew J. Crevolin owns Determine and Willie Molter trains him. Dr. Eslie Asbury bred him.

The San Pasqual Handicap, 18th running, 4-year-olds and up, 1¼ miles on turf (January 1). When **Rejected** headed East last fall he rated about the top of the handicap division, but he lost three races and much caste in New York. In Illinois, he **did** win the Hawthorne Gold Cup, but the trip as a whole cost him a bit of prestige. Back in California where he built his reputation last season, he showed first-rate form first time out and won the San Pasqual over a damp turf course.

The race was co-featured with the Malibu Sequet, and Santa Anita staged a virtual parade of Handicap contenders.

Carrying 128 pounds, high-weight in the race, Rejected moved up on the far turn, caught Nearque, II, raced him into defeat and had enough left to stave off Tordito, which closed well under 105 pounds. He won by half a length.

Great Captain earned third money.

The race was worth $16,300 to the son of Revoked (from By Line, by *Blenheim II).

Now five years old, the brown horse earned $276,800 last season in 14 races. He won 3 and was second in 5. Besides the Hawthorne Gold Cup he took the American and Santa Anita Handicaps.

King Ranch bred Rejected and owns him. Of course Max Hirsch trains. Willie Shoemaker was aboard for the San Pasqual.

Palos Verdes Handicap, 4th running, 6

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CORMAC

NOW BOOKING FOR 1955 SEASON

BREED YOUR MARE TO A HORSE OF PROVEN SPEED AND JUMPING ABILITY



Outstanding young timber horse of the 1949 Season. Cormac made every start a winning race until his tendon was severed by a fragment of glass while leading in the Maryland Hunt Cup.

Carrying top blood lines to produce speed and stamina. His sire Bois de Rose is a Stakes winning half-brother to Bull Lea.

His dam *Sauge stems from Stakes winning French lines. Cormac has proven jumping ability, quality and temperament desirable to get Hunters for field and show ring. In 1953 his get either won or placed in every class in which they were shown.

CORMAC, dk. br. h. 1943
- Bois de Rose
  - *Negofol
    - Childwick
    - Nebrouze
  - Rose Leaves
    - Ballot
    - *Colonial
- *Sauge
  - Chouberski
    - Garde Feu
    - Campanule
  - Sainte Rose
    - Cheri
    - Rose de Mai

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1954 Steeplechasing Statistics

Karl Koontz

In a season where the monetary remuneration was at its customary low, but where a good brand of sport was offered, with many new horses performing, 1954 found 123 days of racing offered to owners, trainers and jockeys of steeplechasers. A total of 125 jumping races were carded at 5 of the nation's tracks—Belmont, Aqueduct, and Saratoga in New York, Delaware Park in Delaware, and Monmouth Park in New Jersey. These 125 races fell to the stride of 105 native-bred jumpers, while imports picked up the remaining 20.

The most accomplished win artist of the jumpers was Mrs. C. E. Adams owned and trained Escargot, which took the top dollar in 7 contests, 5 over hurdles, including the Midsummer Hurdle Handicap and 2 over bursh—his last victory of the season coming in the North American Steeplechase Handicap at the direct expense of King Commander. Unfortunately in his next start, The Beverwyck he broke his near hind pastern, and had to be put down.

Escargot was bred by C. V. Whitney, being out of the Peace Chance mare Mushroom, by the imported stallion Hierocles. Mushroom is the last foal of her dam, the excellent producer Flyatit by Peter Pan, and is a half-sister to the standout filly Top Flight, unbeaten at 2 and leading money winning juvenile until Native Dancer and the days of The Garden State came along. Mushroom never got to sport the Whitney blue and brown in public, being kept in training only at 2, and the following season was bred to *Mahmoud.

Prior to Escargot, she produced the stakes class Matruh (her first foal) and Kai Kai (her 2nd foal, also by *Mahmoud). All her foals to race with the exception of her 2-year-old Rinkeydink, by *Hierocles are winners, and besides the aforementioned horses, include Metaphor, Muscat and Madric.

In 1953 she foaled a filly by *Mahmoud for a new owner, E. Barry Ryan of Normandy Farm, Lexington and this year, she has another filly, this time by *Noor, and she visited the court of Coaltown later in the season.

Within the female line there are other steeplechase winners of note—for Top Flight is the grandam of Lieut. Well



The outstanding stallion Battleship, 27-year-old son of Man o'War—*Quarantine, by Sea Sick, winner of the American and English Grand Nationals, was the leading sire of steeplechasers having out some 5 jumpers which accounted for 12 races.



(Marshall Hawkins Photo)

The Adams family at the Montpelier races—Mrs. C. E. Adams, Jockey and Mrs. F. D. Adams and son Mike. Mrs. C. E. Adams was the leading trainer on the steeplechase circuit in 1954, while "Dooley" rode the greatest number of winners.

and dam of Sky Raider, sire of the record setting hurdler Skyscraper, and Fly Light (half-sister to Mushroom) is the grandam of Hidalgo.

Battleship, Mrs. Marion duPont Scott's doughty son of Man o'War, now retired from the stud, led the sire list in number of wins by his get this season. The English and American Grand National winner had 5 sons out which picked up 12 victories to give him the sire crown by 4 wins over *Hierocles. This French-bred son of Abjer, standing at Circle M Farm, Lexington, was represented by only 2 winners, but Escargot, as previously mentioned, earned 7 victories.

The deceased *Easton slipped from his place of honor at the head of the column last year and wound up third through the efforts of his two, Sun Shower, and Marcheast.

Grand Slam, standing at Peter Jay's Windmill Hill Farm, Churchville, Md., tied with *Easton. Extra Points was the first stakes winners for his sire over jumps and as nearly as we can check, his only winner over fences up to that time. Privilege picked up two wins to swell Grand Slam's total.

*Hunter's Moon IV, Annapolis, Challedon ad *Brown King all tied up with 5 wins. *Hunter's Moon IV, which stands at Janon Fisher, Jr.'s, The Caves Farm, Eccleston, Maryland, earned his high place through the efforts of his outstanding son Neji. Neji is the first horse in history of the National Maiden Hurdle series run at Belmont, Monmouth and Saratoga, to win all three.

In the Monmouth edition he was the 2nd highweight of the field at 157 (2

Continued On Page 5

Sires	Wins	Winners
BATTLESHIP, Man o'War—*Quarantaine, by Sea Sick **Shipboard** 6, Mighty Mo 2, **Cap-A-Pie 2**, Sea Term, Night Patrol)	12	5
*HIEROCLES, Abjer—Loika, by Gay Crusader. (**Escargot** 7, Democles)	8	2
***EASTON**, Dark Legend—*Phaona, by Phalaris. (**Sun Shower** 3, Marcheast 4)	7	2
GRAND SLAM, Chance Play—Jeanne Bowdre, by Luke McLuke **Extra Points** 5, Privilege 2)	7	3
*HUNTERS MOON IV, Foxhunter—Pearl Opal, by Bruleur. **Neji** 5)	5	1
ANNAPOLIS, Man o'War—Panoply, by Peter Pan. (**Semper Eadem** 3, Sundowner, **The Mast**	5	3
CHALLEDON, *Challenger II—Laura Gal, by *Sir Gallahad III (**Ancestor** 5)	5	1
*BROWN KING, Nid d'Or—Croacia, by Marte II. (**King Commander** 5)	5	1
Breeders		
SCOTT, Mrs. M. duPont **Neji** 5, **Shipboard** 6, Semper Eadem 3, Mighty Mo 2, Sundowner, Beaupre2 Altus, Sea Term, **Cap-A-Pie 2**)	23	9
LAZY F RANCH (**Extra Points** 5, Out Point, **Coveted** 2)	8	3
WHITNEY, C. V. **Escargot** 7)	7	1
BELAIR STUD (**Hyvania** 4, Amy Robsart 2, Indian Fire)	7	3
BROWN, Mrs. J. W. (**King Commander** 5)	5	1
PHIPPS O. (**Ancestor** 5)	5	1
Trainers		
ADAMS, Mrs. C. E. **Extra Points** 5, Fiddlers Choice, Winnie The Imp 2,**Escargot** 7, Dear Brutus 2, *Roll Call 3, Montevideo)	21	7
WALSH, M. G. (**King Commander** 5, **Sun Shower** 3, *Cammell Laird, ***Williamsburg**, Democles; Crag, Curly Joe 3, Amy Robsart 3)	18	8
WOOLFE, R. G. **Shipboard** 6, Beaupre 2, Altus, Sea Term, *Heureux II, *Camee 2, Mighty Mo 2, Cap-A-Pie 2, Martingle)	18	9
BOSTWICK, G. H. (**Ancestor** 5, **Hyvania** 4, **Neji** 5, *Fox II, Indian Fire)	15	5
DAVIS J. V. H. (*Salemaker, Marcheast 4, *Coit, *Danny Boy II, Jet Command, *Phalene)	9	6
DUBASSOFF (Out Point, **Coveted** 2, Bombez, *Carafar 3)	7	4
Jockeys		
ADAMS, F. D. (**Ancestor** 4, **Extra Points** 3, Fiddlers Choice, Winnie The Imp 2, **Neji 4**, **Escargot 6**, Dear Brutus 2, The Proff, Montevideo, *Fox II, *Roll Call II 2, Indian Fire, Jet Command, *Phalene)	30	14
FOOT A. (**Extra Points** 2, **Shipboard** 6, Beaupre, Altus, Sea Term, *Heureux II, *Camee 2, Mighty Mo 2, **Cap-A-Pie 2**)	18	9
SMITHWICK, P. (**King Commander** 5, In View, **Sun Shower** 3, *Cammell Laird, Curly Joe 2, *Williamsburg, Crag, Goose Bay, Privilege 2)	17	9
SCHULHOFER, F. (Out Point, Kwango, **Coveted** 2, Escargot, Bombez, *Carafar 3, Curly Joe 2, River Jordan, *Roll Call II, Good Cards)	14	10
McDONALD, R. S. (Semper Eadem 3, **The Mast**, *Golden Furlong, Escarp, Khumbaba, Permian)	8	6
FIELD, T. (Four To Go, Marcheast 4, *Coit, Hush Hall)	7	4
CARTER, E. (Mielaison, Flaming Comet, Monkey Wrench, Lucky Trine, Really Gone, Bavaria)	6	6
Owners		
PHIPPS, Mrs. O. (**Ancestor** 5, **Neji** 5, *Fox II, Indian Fire)	12	4
TROIANO, L. R. (**King Commander** 5,Curly Joe 4, ***Williamsburg**, Democles)	11	4
MONTPELIER (**Shipboard** 6, Altus, Mighty Mo 2, **Cap-A-Pie 2**)	11	4
NELLES, L. H. (**Extra Points** 5, Winnie The Imp 2, Dear Brutus 2)	9	3
ADAMS, Mrs. C. E. (Fiddlers Choice, **Escargot 7**)	8	2
HAPPY HILL FARM (Marcheast 4, Jet Command)	5	2



1954 'Chasing Statistics

Continued From Page 4

lbs. below top) conceding from 6 to 27 pounds to those in the beaten field, while in the Saratoga running, he was topweight at 161, giving away from 6 to 31 lbs. to the beaten field. Neji, like Extra Points, is his sire's first performer over fences.

As is practically customary when totaling the season's leaders, the name of Mrs. Marion duPont Scott heads the list. This season 9 horses of her breeding accounted for 23 victories, 9 of which came in stakes competition. Stakes winners of her breeding were Neji, Shipboard and Cap-A-Pie.

Mrs. Ogden Phipps was the country's leading owner in point of wins by her steeplechase horses. Her stable included the stakes winners Naji and Ancestor, with winning contributions coming from *Fox II and Indian Fire.

Mrs. C. E. Adams not only had the honor of leading the trainer's list this season, but also of developing two outstanding performers—Extra Points and Escargot. M. G. "Mickey" Walsh was runner-up with 18 wins, including the stakes performers King Commander, Sun Shower and *Cammell Laird.

Frank "Dooley" Adams, as he has so often in the past, dominated the Jockey's list with 30 victories, 17 in stakes competition, while Albert Foot, scored 18 to be the closest contender for the "crown". Ten of his triumphs came in added money competition.



(Laurel Park Photo)

Mrs. Marion duPont Scott of Montpelier was the leading breeder of steeplechase horses last season.

Left—Following the running of the Temple Gwathmey Steeplechase Handicap which was won by King Commander, a group of leading 'chasing personalities gathered for the presentation—(left to right), M. G. "Mickey" Walsh, runner-up in the training division, A. P. Smithwick one of the country's leading riders, Mrs. John A. Harris, granddaughter of Temple Gwathmey, and Mr. and Mrs. L. R. Troiano, owners of King Commander and 2nd among the country's leading 'chasing owners in '54.

(Belmont Park Photo)

ONE COUNT



IS NOW
holding Court
at

Crown Crest

Stud Fee

$2000 Live Foal

(Property of a Syndicate)

One Count — *a stakes winning "Horse of the Year" (1952) son of the great Triple Crown winner Count Fleet and out of the Stakes winner and "Broodmare of the Year" Ace Card.*

One Count — *retired to stud with earnings of $246,625. He won from 7 furlongs to 2 miles beating the best, often shouldering the high weight.*

One Count — *won the Belmont Stakes, Travers Stakes, Jockey Club Gold Cup, Empire City Gold Cup, etc. He beat such notables as Tom Fool, Mark-Ye-Well, Crafty Admiral, Armageddon, Gushing Oil, and Primate.*

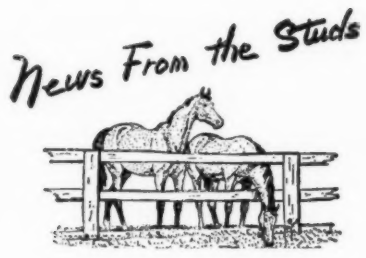
One Count, Dk. br., 1949	Count Fleet	Reigh Count	*Sunreigh
			*Contessina
		Quickly	Haste
			Stephanie
	Ace Card	Case Ace	*Teddy
			Sweetheart
		Furlough	Man o'War
			Flying Hour

Also Standing At

OIL CAPITOL
PET BULLY
WINE LIST
GREEK SHIP
COLDSTREAM

Crown Crest
(Mr. & Mrs. Howard Reineman)
Lexington, Ky.

PAPA REDBIRD
**WINDY CITY II*
GRAND ADMIRAL
CARRARA MARBLE



——KENTUCKY——

Patterson to Manage Renfrew Farm

Dean A. "Pat" Patterson, Manager of Howard Reineman's Crown Crest Farm, Lexington, has resigned to accept a similar post at Reno Renfrew's farm, Paris. Mr. Patterson assumed his new position on New Year's Day.

Mr. Renfrew, who is shifting his emphasis from cattle to Thoroughbreds, owns Miss Zibby, dam of the stellar 1954 juvenile Summer Tan.

Sagittarius' Stud Fee Set

The stud fee for Winding Way Farm's Sagittarius, who will enter stud this spring at Thomas Piatt's Brookdale Farm, Lexington, has been set at $300 live foal. The stakes-winning speedster by Teddy's Comet—War Regalia, by Man o'War, took 21 of 99 races and $119,370; and was retired perfectly sound.

Cresfield Farm

Bob Courtney has leased 100 acres of Dr. Coley Johnston's Montrose Farm, Lexington, to establish a boarding farm. Extensive improvements are under way on the place,which will be known as Crestfield Farm.

*Nasrullah Surpasses Roman's Record

*Nasrullah, the sensational former Irish stallion represented by his first American crop to reach the races in 1954, has apparently surpassed the record set in 1953 by Roman of $550,966 earned by a sire's 2-year-olds in a single season. Official complete figures are not available at this writing, but it appears that *Nasrullah's juveniles have gained over $600,000, even though in first monies they fell about $9,000 short of Roman's total in that department.

The son of Nearco—Mumtaz Begum, by *Blenheim II, stands at A. B. Hancock's Claiborne Farm, Paris.

—Frank Talmadge Phelps

Blue Grass Review Scheduled

The annual Blue Grass Review edition of the Lexington **Herald-Leader** will be published January 9. This special newspaper edition, reviewing the year's happenings in all phases of Central Kentucky activities, will contain much information on the area's breeding and racing.

—F. T. P.

Spendthrift Fire Causes Small Damage

Small damage to a tenant house on Leslie Combs II's Spendthrift Farm, Lexington, Ky., resulted last week from a fire blamed on an oil heater. —F. T. P.

Mrs. Markey to Europe

Mrs. Gene Markey, owner of Calumet Farm, Lexington, Ky., has departed on a European tour. It is understood she may negociate for the sale of some Calumet stock to European breeders.

Hancocks Rescue Cotton-top

The A. B. Hancock family, who operate Claiborne Farm, Paris, Ky., could scarcely believetheir eyes the other morning. With the thermometer flirting with the 20-degree mark, there outside their house was a tropical parakeet.

He appeared near death, but soon revived when brought into the house and provided with hastily purchased bird seed. Then the search began for the bird's owner.

That turned out to be no less than the Paris Police Department. The errant bird was Cotton-top, the police mascot, who had escaped from headquarters some 33½ hours before the Hancocks found him.

Cotton-top ordinarily has free range of the police station. But, after his frigid escapade, he was returned to his cage; and Chief Garland Jordan warned fellow-officers:

"Don't let him out of jail until warm weather."

—Frank Talmadge Phelps

——TEXAS——

TO VISIT TEXAS

Florence Drill, secretary for the Maryland Horse Breeders Association Inc., is planning a quick vacation in Texas early in January. She will visit friends in Fort Worth and Houston, but the big highlight of her jaunt into the Lone Star State will be a brief visit to the fabled King Ranch as the guest of the Klebergs and Dr. James K. Northway, DVM. "All my life I've been hearing about the immensinty of the King Ranch and now I'll get to see it" said Miss Drill. —B. B.

—0—



Standing at THE MEADOW in Virginia

PRINCE SIMON

England's champion 3-year-old of 1950

Prince Simon was weighted at top of English 3-year-old Free Handicap in 1950 at 133 lbs., 7 pounds above the next horse. Great closing rushes in both the 2,000 Guineas and Derby saw him miss catching the leaders by a head in record and near record times, respectively. From 3 2-year-old starters in 1954, three have won.

B., 1947, *Princequillo—Dancing Dora, by *Sir Gallahad III.

Fee $500

BRYAN G.

*2nd greatest money winner by *Blenheim II at stud in U. S.*

Bryan G. is *Blenheim II's second greatest money winning son now at stud in America. He won $165,625, including the Pimlico Special, Westchester H., Questionnaire H., Aqueduct H. (twice), etc. He was rated at 122 lbs. on The Blood-Horse Handicap of 1951 just below Hill Prince, Citation, and Palestinian. Entered the stud in 1954.

Ch., 1947, by *Blenheim II—Anthemion, by Pompey.

Fee $500

BOSSUET

Sire of 30 winners from 32 starters, 35 foals

This sire has done remarkably well with only limited opportunities. Measuring price against results he is the "buy" of the year in the East. Bossuet has sired 35 foals, 32 have started, and 30 have won. His winners have averaged 5.6 wins each. . . and Bossuet has had out stakes winners during each of the past three seasons—and all at major tracks.

Dk. b., 1940, by *Boswell—*Vibration II, by Sir Cosmo

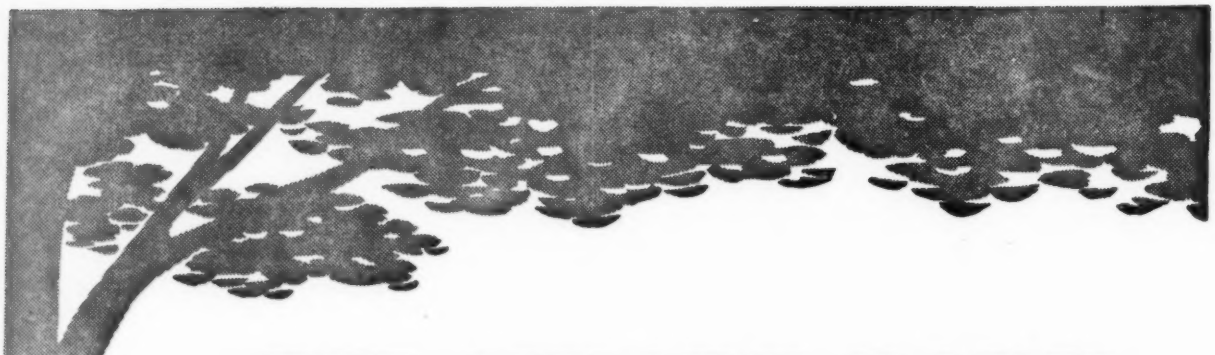
Fee $350

All fees are due and payable on November 1, 1955 in lieu of veterinary certificate if mare is barren.

Standing at C. T. Chenery's

THE MEADOW

Inquiries to L. L. Hunter, Manager, The Meadow, Doswell, Virginia. Phone Dawn 2344.



DELAWARE PARK

(1955 Thoroughbred race meeting opens Sat. May 28)

Is Your Filly Or Mare Nominated For The Distaff Big Three?

With a filly or mare,
Come to Delaware

SAT. JUNE 18 — THE OAKS ------ $35,000 Added ---------- EST. GROSS $50,000
Three-Year-Old Fillies — One Mile and An Eighth

SAT. JUNE 25 — THE "new" NEW CASTLE (inaugural running) ---------- $25,000 Added
Fillies & mares, three and up — One Mile and A Sixteenth

SAT. JULY 2 — THE newly-named DELAWARE HANDICAP ---------- $110,000 Added
Fillies & mares, three and up — One Mile and A Quarter

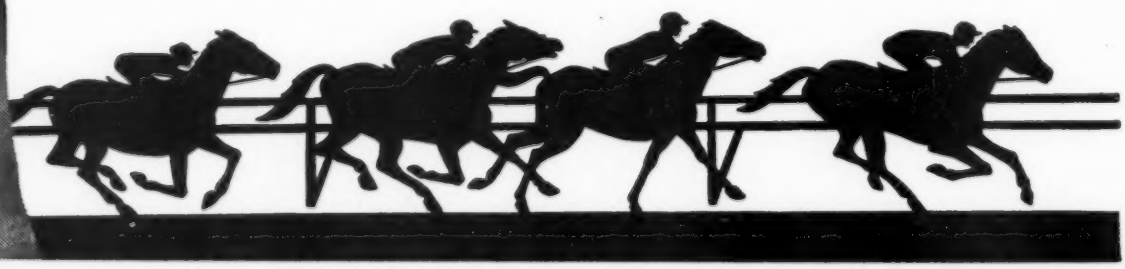
THE DELAWARE HANDICAP, richest race in the world for fillies and mares, estimated gross $150,000, includes a new $10,000 Nominator-Breeder award. Under certain circumstances of this award, and based on whether a filly or mare starts in either or both the Oaks and the New Castle, the $110,000 added money may become $120,000 or $130,000.

Nominations now being received, and for further information on the Nominator-Breeder Award, and details, write:

THE DELAWARE STEEPLECHASE AND RACE ASSOCIATION
P. O. Box 268, Wilmington, Del.

Donald P. Ross, Pres.
Bryan Field, Vice Pres. & Gen. Mg'r.

Lewis S. Munson, Jr., Treas.
B. H. Wood, Sec'y & Ass't. Treas.



The Clubhouse Turn



Nutty Stuff!

Horse racing enthusiasts—and particularly those who spent their afternoons at Tropical Park on the lawns behind either the clubhouse or grandstand will have nothing to worry about this winter—except handicapping a winner.

Track superintendent Henry Collins' coconut pickers, Johnny DeWinkler and Frank Smith, spent several days high atop a 60 foot mobile steel platform—picking the fall crop of hard shelled coconuts, and it took six trucks to haul the harvest away.

"We do it every year," Collins commented. "It saves the heads of a large number of our patrons," he chuckled.

Then, while attempting to be more serious, Collins said, "Actually we have about 200 coconut palm trees on the grounds here at Tropical Park. And you never can tell when one of the nuts might fall on someone's head. We harvest the crop every year about this time and sell them to a local coconut processing plant."

Tropical Park opened its 43-day meeting on November 27th with the proceeds from the day turned over to the University of Miami scholarship fund. —T. E.

Unlucky Thirteen!

Tropical Park's stable area, with all barns completely re-roofed for the 43-day racing season which opens on Saturday, November 27 includes a total of 22 barns, although the barns are numbered from 1 through 23.

Actually, there is no barn number 13. Horsemen, a very superstitious lot, refuse to stable in a barn bearing that number. Each year at stall application time, more than half of the total number of requests made, specify applicants would like to have their stock assigned to either barn 7 or 11. —T. E.

Water On The Level!

Tropical Park's centerfield lake, one of the most beautiful on the American racing scene, is a man made addition to the landscaping pattern at Miami's west side race course.

The lake was dug several years ago, and is deep enough in places, to take advantage of perpetual underground running springs, with this constant water flow serving to maintain an adequate water level in the lake proper, at all times. —T. E.

"Type Casting"

If "type casting" had any place in racing, Apprentic Ray Mikkonen would soon find himself riding nothing but two-year-olds. Since graduating from the maiden ranks at Atlantic City in September, the 26-year old Finnish youth has ridden 29 winners. Of these, 17 were two-year-olds. Mikkonen is at a loss to explain his success with juveniles. "Just coincidence" he says. Mikkonen's contract is held by O. T. Dubassoff who has leased his services to E. K. Bryson.

—Tom Engelman

Back Again

Sam E. Wilson, Jr., who abandoned Thoroughbred racing last summer because of poor health, is back in the sport just about as big as ever, it was learned when the Corpus Christi (Texas) sportsman announced that he hopes to be represented in both the $50,000 added New Orleans Handicap and the $40,000 added Louisiana Derby.

The Wilson horses presently are stabled in Emil Denemark's private barn at Hot Springs, Ark., where they are being trained over the Oaklawn Park course by Johnny Zoeller, who was appointed to that position several weeks ago.

The stable is composed of 10 Thoroughbreds who already have raced and 11 yearlings who were either bred or purchased by the Texan. Those who have raced are Admiral's Pet, Bugledrums, Challa Boy, Gushing Oil, Jet Fleet, King Shannon, Texas Bulldog, Top Traffic, War Tycoon and Wildcat Sam.

All of the above named horses were listed in the recent dispersal sale held at Keeneland and when Wilson exercised his prerogative of buying them back he was, in some quarters, critized.

Continued On Page 10

TUSCANY

Bay, 1948

The Rhymer—Roman Matron,

by Pompey

TUSCANY, outstanding Speed Horse. Winner of $143,962 of which $99,100 was won in 1953 when he won 5 stakes, beating some of the fastest horses in the country. In his last race that year he ran 2nd to Crafty Admiral beat only 1¼ lengths going 1 1/8 mi. He made 29 starts in his racing career, winning 16 races and was out of the money only 4 times.

1955 FEE: $750 LIVE FOAL

Payable October 1, unless mare is barren

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The Clubhouse Turn

Continued From Page 9

"I can offer only one explanation," the owner and breeder says. "When I decided to sell my horses after the Arlington Park meeting last summer, I was a sick man; seriously ill, I might add. My family and my physicians begged me to abandon the sport. I was in the hospital at the time and I decided it would be best.

"Since then, however, I regained my health and I have felt better in recent months than I have for a number of years. I never really wanted to sell my horses. I love the sport. So, with the return of my health I purchased some of the horses back from the sale. I fully appreciate the fact that this is not the proper thing to do under ordinary circumstances. I wouldn't like it myself if I were bidding against the owner of a horse.

"I can only say that racing has afforded me the greatest pleasure of my life and when I regained my health I decided not to give up that pleasure."

The Wilson coming three-year-olds who are to be prepped for the Louisiana Derby are Top Traffic and Texas Mustang. Top Traffic was the winner of the colts and gelding class of the yearling show here at the Fair Grounds in 1953. He went on to account for a division of the Joliet Stakes at Lincoln Fields and he was second in the Primer at Arlington Park. Texas Bulldog was second in the Bashford Manor at Churchill Downs and is regarded as one of the bright prospects in the Wilson barn.

Bugledrums, who has shown a number of his best races at the Fair Grounds, is the other New Orleans Handicap candidate.

Wilson reports that all of his horses have been under saddle daily at the Oaklawn track and that a division of them may be sent to the Fair Grounds to race

Of the older horses who are to be named for the New Orleans Handicap, Gushing Oil has been the most successful. He accounted for the Louisiana Derby here in 1952, and he also won the Arkansas Derby, the Blue Grass Stakes and the Peabody Memorial the same year.
in the big features of the meeting.

50 In Training

D. J. Ramsey, former trainer who is now managing the Vliet Stables in nearby Hialeah, reports there are 50 horses in training at that point. Among them are 10 juveniles, all importations from France and Ireland. The youngsters are the property of the Sand Hills Farms and are being conditioned by Tom Smith, one-time trainer for the Maine Chance Farm.

A Boo Today A Cheer Tomorrow

Meet the boy, the man, the potential grandfather, who has been the cause of Thoroughbreds churning up more mileage over the Charles Town Jockey Club's six furlong track than any other individual since this picturesque course has been open.

He is none other than Jockey Sammy Polumbo, who rode at the first meeting held here in 1933 and has been seen under silks at every session held here over a period of 21 years.

A boo today a cheer tomorrow has been Sammy's life in public. The 45-year-old rider, who first saw the light of day in Flushing, L. I., Oct. 15, 1909 and rode his first winner at Jamaica, on a horse called Outstep in May 1927, is a quiet, home loving individual, with three children.

Sammy has seen many come and go in this unpredictable profession of riding but the veteran entertains no thought of retiring.

Let Sam tell you:

"Charles Town is now my home and I'll ride until weight catches up with me. I have been fortunate down the injury lane. I guess I've fallen 50 times but outside of a few breaks and such things I've never been sidelined long. I still suffer from a back injury 17 years ago and my back has a half inch twist. That was the days before modern medical treatment and I just kept on riding."

The "helping hand" is what the boys call Sam around the jockeys room. After morning workouts he can be found huddled in the corner with some ambitious youth looking for advice.

Palumbo has seen such jockeys as the current riding sensation Willie Hartack, second leading rider in 1954, get his start here and many others such as Nick Shuk, etc.

However, his heart-strings are attached to this Blue Ridge country, which he first saw in 1933 and as he puts it:

"I thought I would never come back after that first winter but I've been here ever since."

Sam, aside from riding, also is the efficient head of the Jockey's Guild in this area.

No Sale

There's many a horseman who would figure he got a good shake from Santa Claus if he found young Harrel Bolin in his sock Christmas Day. Young Harrel, who lives at Lancaster, Texas, is currently employed by Royce Graham, Garland, Texas, horseman, and probably will make his bow as a race rider on a top track at Oaklawn in 1955.

He is 16, bright as a new dine and weighs only 80 pounds. He is well experienced, too, having ridden at Cleburne and other quarter tracks nearby. He exercises horse for his present employer at Hurst, and looks to be one of the most promising youngsters seen in this section.

Graham has been deluged with offers from horseman all over the State for Harrell, but the Garland man knows when he is lucky, and the No Sale sign has been hung out. —B. B.

No Less Than 7

Some sort of a record was established at Tropical Park on Wednesday, December 17, when there were no fewer than seven claims in the box for the 4-year-old filly, Bewitching, which finished third carrying the colors of Anthony Bonuomo. After considerable shaking Mrs. Samuel Lewin won the right to pay $3500 for the filly. — T. E.

Keeneland Charities

The Keeneland Association has announced charitable contributions totaling $57,741.05 during 1954.

Nearly half this sum, $24,491.05, went to the Keeneland Foundation.

Other recipients and the amount donated, as listed in a report released by President Guy A. Huguelet on behalf of the Board of Directors:

Transylvania College $7,500; United Community Services $5,000; Bluegrass Council, Boy Scouts $3,500; Frontier Nursing Association $3,000; Baby Milk Supply $2,500; Kentucky Division, American Cancer Society $1,500; American Red Cross, Kentucky Independent College Foundation, March of Dimes and YMCA, $1,000 each; Community Services in Bourbon, Clark, Jessamine, Madison, Scott and Woodford Counties, $1,000 apiece and Kentucky Heart Association $250.

The Late OMAR KHAYYAM, Noted Breeder of Fine Things, Always Said, "It Costs No More to Feed Good Horses than Bad Ones, Breed to the Best".



UNBRIDLED

$66,850.00

B. 1948, by UNBREAKABLE—LARK SONG, by BLUE LARKSPUR

Plenty Good Ones $1800.00 $272,070.00

Fee $500.00 — $250.00 with Service — $250 Foal or Return

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Stake Nominations to Close

Saturday, January 15, 1955

●

To Be Run During 1956 Spring Meeting

THE NATIONAL STALLION ..... **$10,000 Added**
(Colt Division) — **Two-Year-Old Colts (now yearlings)**

THE NATIONAL STALLION ..... **$10,000 Added**
(Filly Division) — **Two-Year-Old Fillies (now yearlings)**

To Be Run During 1957 Autumn Meeting

(JOINT CLOSING)

THE FUTURITY ..... **$50,000 Added**

THE MATRON ..... **$25,000 Added**
For Mares Served in 1954 (Foals of 1955)—Two-Year-Olds in 1957

All mares served in 1954 are eligible for this JOINT CLOSING of The Futurity and The Matron. The produce of each mare nominated will automatically become eligible to one of the two races—colts to The Futurity and fillies to The Matron.

To continue eligibility in The Futurity the specified payments will have to be made and the same procedure will apply to The Matron.

Fillies, however, may be made eligible to The Futurity not later than July 15, 1957, by payment of all eligibility fees for The Futurity ($200) and provided the filly has been kept eligible for The Matron.

For further information address

WESTCHESTER RACING ASSOCIATION

250 Park Avenue **(MUrray Hill 8-3140)** **New York 17, N. Y.**

The Structure Of The Horse

(Reprinted from Ironsmith)

The supporting structure of the horse's body is the skeleton. We distinguish in the skeleton the bones of the head, trunk, and limbs.

The bones of the head are numerous and, excepting the lower jaw, are solidly united with one another. In general, we distinguish in the head only the upper and lower jaws. Both form various cavities, the cranial cavity, in which the brain lies, the eye-sockets, the nasal passages, and the mouth. The teeth are set in the jaws.

The trunk comprises the bones of the spinal column, thorax, and pelvis.

The spinal column (2 to 6), which bears the head at its anterior end, is the chief support of the entire skeleton. It consists of from fifty-two to fifty-four single and irregular bones called vertebrae, placed in the upper part of the median vertical plane of the body. Each vertebra, with the exception of those of the tail, is traversed by a large opening called the vertebral foramen. The vertebrae are placed end to end in a row, and through them runs a continuous large canal called the spinal canal, in which lies the spinal cord. The horse has seven cervical, eighteen dorsal, six lumbar, five sacral, and sixteen to eighteen caudal vertebrae. The sacral vertebrae are grown together to form one piece called the sacrum.

The thorax is formed by the ribs and the breast-bone. The horse has eighteen ribs on each side (7). The first eight pairs unite by their lower ends directly to the breastbone, and are therefore called true ribs, while the last ten pairs are only indirectly attached to the breastbone, and are called false ribs. The breast-bone (8) lies between the forelegs, and helps to form the floor of the chest cavity. The space enclosed by the bones of the thorax is called the chest cavity, and contains the heart and lungs. The bones of the pelvis form a complete circle or girdle. The upper part, called the ilium (9), articulates on its inner side with the sacrum (5), while its outer side is prolonged to form a prominent angle, which is the support of the hip, and is called the "point of the hip". The posterior part of the pelvis is called the ischium (9"), and that part lying between the ilium and the ischium and forming part of the floor of the pelvis is called the pubis.

The space between the thorax and the pelvis, bounded above by the lumbar vertebrae and shut in below and on the sides by the skin and muscular walls of the belly is called the abdominal cavity. This cavity opens directly into the pelvic cavity, and contains the stomach, intestines, liver, spleen, pancreas, kidneys, and a part of the generative organs. The thoracic and abdominal cavities are separated by a muscular partition, the diaphragm.

The bones of the limbs may be likened to columns, upon which the body rests; they articulate with one another at various angles, are tubular in structure, and strong.

The bones of the fore-limbs do not articulate directly by means of the skin and muscles. From above to below with the bones of the trunk, but are attached to the body we distinguish the following bones:

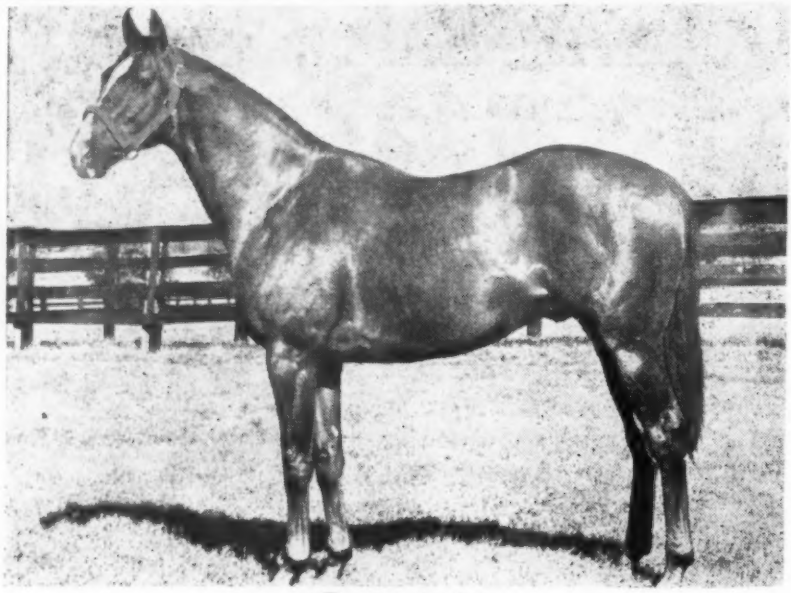
1. The shoulder-blade (10), a flat triangular bone, prolonged at its upper border by a flat, very elastic cartilage. At its lower end the scapula articulates with—

2. The upper end of the humerus (11), forming the shoulder-joint (scapulohumeral articulation). The humerus articulates at its lower end with—

3. The radius (12) and the ulna (13) to form the shoulder joint. These two bones are the basis of the forearm. The ulna, smaller and weaker than the radius, lies behind and projects above it to form the point of the elbow.

4. The knee (14) which comprises

Continued On Page 13



Battlefield

ch., 1948, by War Relic—Dark Display by Display

Fee: $3000—BOOK FULL

A leading performer at 2, 3, 4, and 5. Battlefield was the best 2 yr. old '50. . . . One of the few horses in our history which retained his superior racing class from his 2-year-old season on through 5. In 44 starts, Battlefield was only out of the money 5 times, winning stakes from ⅝ mile to 1¼ miles, including a record equalling performance, 1⅛ miles in 1:48⅘.

EIGHT THIRTY

ch., 1936, by Pilate—Dinner Time by High Time

Fee: $3500-Return-BOOK FULL

Inquiries To:
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405 Land Title Bldg.
Philadelphia 10, Pa.

Standing At:
Old Kenney Farm
Lexington
Kentucky

Structure of The Horse

Continued From Page 12

seven small, cubical bones disposed in two horizontal rows, one above the other.

The upper row comprises four bones and the lower row three. The lower row rests upon—

5. The large cannon bone, and the two metacarpac bones, and the small carpal bones together form the knee-joint. Of the metacarpals the middle one is the largest, longest, strongest, and most important, and is called the shin-bone (15). It articulates at its lower end with the long pastern (17), and with the two small sesamoid bones (20). On each side of the upper part of its posterior surface lie the two long, slender splint-bones (16). The inner splint-bone is sometimes affected with bony thickening called "splints".

The bones of the hind limbs articulate directly with the pelvis at the hip-joint. They are stronger than the bones of the anterior limbs. We distinguish the following bones in the hind legs:

1. The highest bone in the hind limb is the femur (21). It is the strongest bone in the entire body. It lies in an oblique direction downward and forward, and at its lower end articulates with—

2. The patella (22), the tibia (23), and the fibula (24), to form the stifle-joint. The patella plays over the anterior surface of the lower end of the femur. The fibula is small, and lies against the upper and outer side of the tibia. The latter at its lower end articulates with—

3. The bones of the hock (25), which are six small, irregular bones disposed in three rows, one above another. The heel-bone and the astragalus are in the uppermost row, and are the most important. The former projects above the true hock-joint from behind, to form a long lever, the upper end of which is called the "point of the hock," and the latter articulates with the tibia. The hock articulate below with—

4. The metatarsal bones (26 and 27) which are longer and the cannon narrower from side to side, than the corresponding metacarpal bones, but are otherwise similar.

5. The phalanges of a hind limb (28 to 31) are also narrower than those of a fore-limb, but are nearly alike in other respects.

—0—

RIDERS HAVE HOBBIES

Jockeys at Hialeah race track devote their spare hours to some unusual hobbies. Basil James breeds tropical fish, Ted Atkinson is a horticulturist and Gene Martin has an extensive collection of old and rare coins.

—0—

HE'S PLANTING WINNERS

Ted Atkinson, one of three American jockeys who has ridden more than 3,000 winners, spends his spare time at his home near Hialeah race track practicing his hobby which is horticulture—gardening to you.

—0—

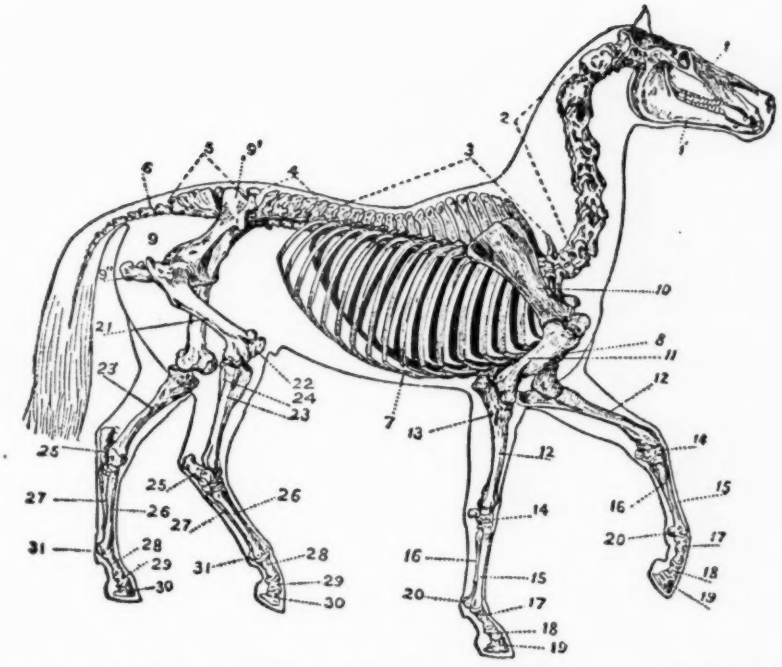
DIRECT NEWS REPORT

Jockey Walter Blum doesn't have to send word to his family from Hialeah track when he wins a race. His father works for the New York Times.

—0—

HIALEAH HAS BROTHERS

Two brothers have a lot to say about racing at Hialeah. Marshall Cassidy is senior steward at Florida's first race track while George Cassidy is the starter.



SKELETON OF THE HORSE—1, bones of the head; 1', lower jaw; 2, cervical vertebrae; 3, dorsal vertebrae; 4, lumbar vertebrae; 5, sacral vertebrae; 6, coccygeal vertebrae; 7, ribs; 8, breast-one; 9, pelvis; 9', ilium; 9'', ischium; 10, shoulder-blade; 11, humerus; 12, radius; 13, ulna; 14, knee; 15, large metacarpal bone (cannon); 16, splint-bones; 17, long pastern; 18, short pastern; 19, hoof-bone; 20, sesamoid bones; 21, femur; 22, stifle; 23, tibia; 24, fibula; 25, hock; 26, cannon bone; 27, splint-bones; 28, long pastern; 29, short pastern; 30, "coffin bone"; 31, sesamoid bones.

A Blending of America's classic blood

FLAMING FLEET

chestnut 1949

Count Fleet	{**Reigh Count** {Quickly
Flaming Swords	{Man o'War {Exalted

Half-brother to the outstanding race horse and sire Blue Swords . . .

Reigh Count and Man o'War have long been recognized as two of our most potent sources of classic blood. **FLAMING FLEET** combines these two powerful forces. Count Fleet has consistently been among the leading sires while Flaming Swords has produced the Stakes winners and Stakes placed horses Blue Swords, Steel Blue, Flaming Bush, Gay Cavalier, the winners It Happened (also sire), Fiery Steel and Rockwood Sonny.

The true racing potential of **FLAMING FLEET** was never realized due to injury suffered before he was placed in training. Despite this handicap he proved himself a horse of brilliant speed and class, winning at 3 and 4—(3½ lengths at Jamaica, 6 furlongs in 1:12⅘, 6 furlongs at Aqueduct and 1 1/16 miles at Garden State by 4 lengths).

Half-brother to three successful sires . . . .

LORD PRIAM

bay 1949

*Priam II	{Pharis {Djezima
Gala Belle	{*Sir Gallahad III {Bel Tempo

LORD PRIAM, winner at 2 and 3, raced against the top bracket—during his entire career on a fast or sloppy track. Among the many horses to finish in his wake were Brush Burn, Inyureye, Risque Rogue, Jet's Date, Landseair, Eternal Moon, Sweet Vermouth, Tahitian, Scobeyville, Dinewisely and others. Also 2nd Pimlico Futurity and Garden State Stakes, etc.

*PRIAM II, sire of Cousin, Landlocked, Small Favor, Peter Lane, etc.

GALA BELLE, a stakes class racer is dam of stakes winners Revoked, Speculation and Lalbama—all successful sires, especially Revoked, sire of Rejected, Georgian, Two Stars, Sofarsogood, etc.

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Middle Tennessee Pony Club

Organization Shows Progress in Many Ways Grows From 32 To 140 Paid-up Members

Margaret Lindsley Warden

From a start with 32 members on October 10, 1953, the Middle Tennessee Pony Club had exactly 140 paid-up members in early December, 1954.

Growth is a form of progress for an organization, so the adult leaders can cheer themselves with these figures. Though progress as measured by quality of achievement is less impressive, the promoters have only to compare the way most of their charges looked a year ago with the way many of them look today to be convinced that efforts are paying off and quickly too.

In a year there has been a general improvement in dress. Numbers of unsuitable mounts such as walking horses have been replaced with suitable ones. Western saddles have yielded to "flat" ones and quite a few of the bastard show types among the flat saddles to the deep seat and forward seat models. And there is generally better riding and horse grooming, especially preceeding a Rally.

Instructors have needed all the ingenuity and diplomacy they could summon. The very great majority of their pupils have not been beginners in experience. Most have ridden for years. Others have had a few saddle horse lessons or have been imitating show saddle horse riding or walking horse riding, or Western riding, so they think.

Few are unreceptive to learning, though there are cases where show saddle horse taste still prevails. The feature of Pony Club teaching which is the best lure away from the glamor of going round and round a show ring or galloping around Western style is JUMPING. This fascinates practically all. But few control their mounts well enough to tackle more than twelve inches.

It is our policy to "knock" nothing. Every fellow has a right to his own taste in horses. The long time tradition of the gaited and walking horse is still strong in Middle Tennessee and breeders, trainers, and dealers are fostering it. But the trend toward balanced seat riding and hunting type mount preceeded The Pony Club, indeed paved the way for it.

The old adage that more flies are caught with honey than with vinegar is our watchword. Let the children be genuinely converted, without pressure, to the type of mount, saddle, etc., that will give them a greater variety of fun in the saddle, improved technique, etc. Then they will intelligently request better things of their parents.

Results are noticeable. Probably no one who has been in the Club six months wants a Western saddle. A pony dealer who formerly sold practically nothing but "easy" gaited ponies said she hadn't been able to get rid of a shuffler in six months and attributed the change to The Pony Club influence.

How many good riders do we have? Only a dozen have passed the riding requirements for Standard C. However, a few more are probably ready. Upwards of twenty jump acceptably around 3 feet. Our top flight riders did not get that way in The Pony Club alone. Our chief effort has been with the lower ranks.

Instructor's just don't have straight D1's or D2's. Some rank D1 here, D2 there, D3 in something else. If the bottom ones were kept drilling on nothing but requirements of D1, they'd be bored stiff. Many pose the same problem as spoiled horses. Curing them of bad habits is far harder than teaching new material. Position in the saddle is perhaps the number one impedient to progress and much of this is due to "backward seat" saddles with forward hung stirrups.

The fact that Pony Clubbers attend the instructional meetings in substantial numbers and keep coming is no small triumph. Before joining they were not seeking instruction, but were just riding (and dressing) for recreation with no thought of horsemanship.

Devoted sponsors and instructors have borne in mind that consideration number one is to "sell" The Pony Club, that it is a new thing on trial in the community. It must (1) increase members' enjoyment in riding, then (2) improve their horsemanship.

Instructional meetings, trial rides, etc., are directed by the sponsors of the five Chapters from Lebanon to Nashville to Franklin, a 50-mile distance. Activities have varied from once a week for a while for one Chapter to less than monthly at times for another.

Inter-Chapter gatherings have consisted of one show and three Rallies. Instruction and competition by teams of four in quizzes, mounted games, and team appearance (grooming of horses, tack, general turnout) have characterized the Rallies, with jumping added to the last one.

A financial catastrophe inspired the horse show, a horsemanship-pleasure mount-jumping affair last August 8th. When it was discovered that the entire dollar and a half dues charged locally were what the United States Pony Clubs, Inc., expected from each new member, a show "open to the world" was suggested as a treasury replenisher.

Besides being a good advertisement, the Pony Club Horse Show netted $305.70, and a "gate" of 487 paying customers at 25 cents each. Prizes for the most tickets sold did much of this. For example, Bette McClelland, 7, sold 105 tickets! Only the third day of the Olym-

Continued On Page 17



(Anthony Hopkins Photo)

Participants in the Spring Rally of the Middle Tennessee Pony Club, 14 teams of four.

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The Whys Of Foxhunting

Elizabeth Ober

Neither nerves of steel nor the most searching eye will aid the fox-hunter whose horse is too tired to continue in the wake of the pack. A good man to hounds "nurses" or "smuggles" his horse across country,saving him and making him bolder and bolder until he is giving his best. The technique he pratices is keeping a soft feel on his horse's mouth, as it gives his horse confidence and enables him to rate him. No horse can be ridden across a hunting country with impunity on slack reins. He must be rated by a rider who has judgment. Such a rider chooses firm going in preference to deep going, even though it means going further. He tells the condition of the ground by the grass that is growing on it. Before arriving at deep going, he reduces the speed of his horse and gathers him between his hands and legs to prevent him sprawling through it. In crossing ploughed fields, he keeps him in the furrow with water standing in it as he knows the presence of water denotes a sound bottom. He rides him between the rows in a corn field even though it necessitates his going a longer distance for he knows there are few things sharper than cut corn stalks. He rides slowly up hills and walks through bogs and across treacherous going. The time and distance he looses doing these things, he makes up by allowing his horse to extend himself fully across good going. He also saves his horse in another way, he stands up in his saddle easing his weight off his back. Such a man and his horse richly deserves to be at the end of every great hunt.

Tenn. Pony Club

Continued From Page 16

pic Three Day Trials had a larger turnout in the way of daytime equestrian events around Nashville after early spring.

Newspaper and television publicity has benefited The Pony Club, but "satisfied customers" bring in the most new members. Indeed, the numerous satisfied customers apparently assure a bright future for The Pony Club.

Perhaps the Middle Tennessee group's most valuable accomplishment is having inspired the Montgomery (Ala.) Pony Club.

When Mr. (formerly Colonel) and Mrs. Howard J. Morris, Jr., were in Nashville for the Horse Sense Riding Tournament held in connection with the Three Day Trials, Sept. 4-6, Mrs. Claiborne Kinnard, one of the organizers of the Tennessee club, indoctrinated them with the idea. So the Morrisses went home and formed the Montgomery Pony Club when its Middle Tennessee parent was a scant year old!

Thanksgiving

109 boys and girls, all under 13 years of age, participated in the 4th annual Thanksgiving Horse Show at Nicol Riding Academy. Each year Mrs. David C. Meyer, perennial chairman of the event, and Alick Wilson, jovial instructor of the group, wonder if there will be enough ponies and horses of assorted sizes and temperaments to go around. Somehow there always is. It is no easy chore to organize such a show full of youngsters, but the events clicked off with amazing speed. Horsemanship classes were interspersed with games and races where sides were chosen for competing teams, and a wonderful spirit of good sportsmanship prevailed over all.

CORRESPONDENT
SHOWBIRD

PLACE: Portland, Oregon.
TIME: November 28.
JUDGE: William F. Bernard.

SUMMARIES

Horsemanship, group A—1. Susan Schack; 2. Randy Graham; 3. Judy Rees; 4. Alan Durkheimer.

Horsemanship, group B—1. Julie Graham; 2. Caroline Sherman; 3. Mirnie Silva; 4. Peter Cory.

Horsemanship, group C—1. Linda Olson; 2. Nancy Moore; 3. Judy Hiatt; 4. Julie Zahniser.

Horsemanship, group D—1. Barbara Durkheimer; 2. Ormand Ormsby; 3. John Sheridan; 4. Patsy Terry.

Musical chairs, group A—1. Betty Walker; 2. Nancy Johnsrud; 3. Patsy McCarthy; 4. Mary Walker.

Musical chairs, group B—1. Irene Longaker; 2. Nancy Sisler; 3. Terry Taylor; 4. Laurie Nelson.

Pleasure horse, riders under 11 yrs.—1. Sally Cole; 2. Meffie Meyer; 3. Lesley Palmer; 4. Brookie Gordon.

Pairs, group A—1. Joyce Cole, Irene Longaker; 2. Kate McKenna, Susan Irelan; 3. Lin Heinkle, Diane Coward; 4. Diana Pittock, Nancy Johnsrud.

Pairs, group B—1. Betty Walker, Mary Walker; 2. Susan Sherman, Peggy Russell; 3. Meffie Meyer, Patsy McCarthy; 4. Linda Gruber, Margaret White.

Pleasure horse riders, 11 to 13 yrs., group A—1. Weylin Meyer; 2. Margaret White; 3. Chris Buehner; 4. Linda Gruber.

Pleasure horse riders, 11 to 13, group B—1. Joyce Cole; 2. Irene Longaker; 3. Susan Irelan; 4. Donna Flynn.

Novice jumping—1. Joyce Cole; 2. Meffie Meyer; 3. Cherie Dennis.

Advanced jumping—1. Weylin Meyer; 2. Vicie Nicol; 3. Irene Longaker.

Hunter Trials

Rombout *

Baby Bushkins, a grey mare owned by Mrs. Walter Fletcher of Brookville, L. I., and ridden by Mrs. John M. Melville was champion of the Rombout Hunter Trials on Saturday, November 13, at Greenvale Farms. Baby Bushkins showed her quality and brilliance by winning the lightweight and first flight classes, as well as ribbons in the ladies' and hunter hacks.

Mr. and Mrs. Robert T. McGusty donated a perpetual trophy in memory of our late Master Homer B. Gray in the first flight class, and asked Homer's niece Mary Gray to present it to Baby Bushkins, the winner. Richmond Meyer, MFH, said a few words about Homer, and we all felt that ache in our hearts as we remembered days with Homer.

Vassar College did not go unnoticed in the competition, as Lucky, owned and ridden by Miss Polly Weil won the middle and heavyweight, and Happy Talk, owned and ridden by Miss Mary Litchfield won the hack class.

We were fortunate in having as Judge, Mr. Crawford Twadell of Westtown, Pa., who hunts his own pack of hounds.

All toll it was a day of fun, even the horses seemed to enjoy it.

CORRESPONDENT
D. KERSHAW

PLACE: Poughkeepsie, N. Y.
TIME: November 13.
JUDGE: Crawford Twadell.
HUNTER CH.: Baby Bushkins, Mrs. Walter Fletcher.
RES.: The Count.

Lightweight hunters—1. Baby Bushkins; 2. Pearl Harbor; 3. Rustum Bey; 4. Sack Time.

Hunter hacks—1. Happy Talk; 2. The Count; 3. Baby Bushkins; 4. Rustum Bey.

Ladies working hunter—1. Rustum Bey; 2. Baby Bushkins; 3. The Count; 4. Brown Jack.

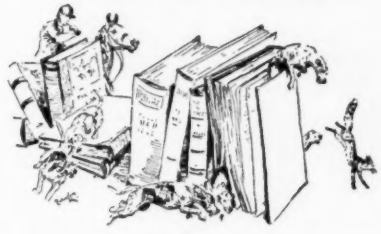
Children's hunters—1. Pearl Harbor; 2. Lucky; 3. The Count; 4. Spunky Miss.

Middle & heavyweight hunters—1. Lucky; 2. The Count; 3. Bashful Boy; 4. Richfield.

The first flight—1. Baby Bushkins; 2. The Count; 3. Pearl Harbor; 4. Spunky Miss.

Hunt teams—1. Pearl Harbor, Sack Time, St. Verse; 2. Spunky Miss, The Count, Ember; 3. Happy Talk, Lucky, Rustum Bey.

BOOKS



"Complete Book of Barbecue and Rotisserie Cooking"—by Jim Beard, with drawings by H. Rosenbaum, 144 pages, The Bobbs-Merrill Company, Inc., New York. Price—$2.75.

I think the book is excellent and especially is it fine for the person starting to cook out of doors. The author takes them step by step through the preparation and the cooking. The sauces are excellent and his herbs and spices cover it all. The various makes of all sorts of equipment and where to buy it, are listed, which makes it very easy for those who want to obtain this special equipment.

I like the book so well myself that I shall get a copy at once.

—Morris A. Parris

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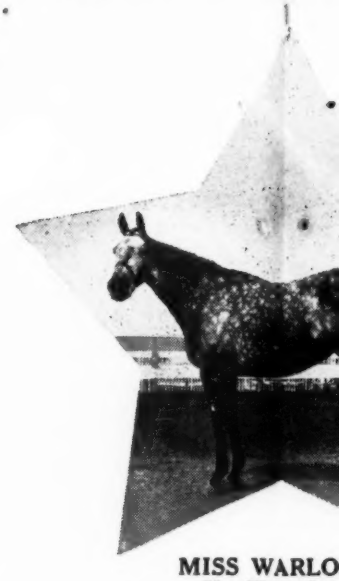
Spain's Armada

Borealis



STAR TIME
(Mrs. Winston Guest)

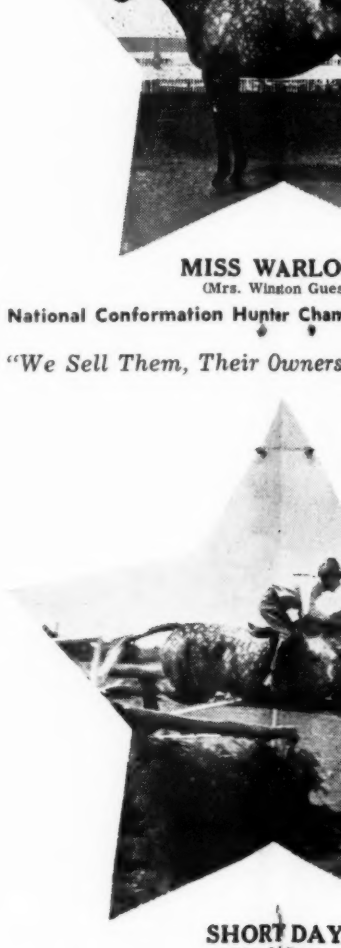
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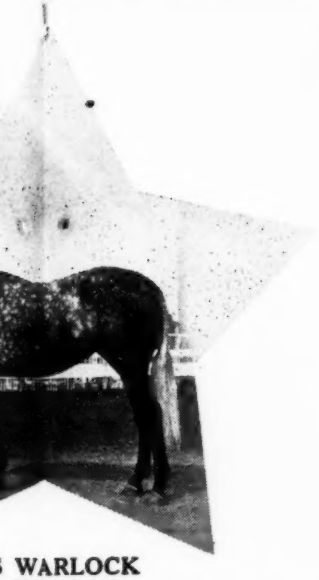
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F. E. I. In Texas

Advocates of F. E. I. in Texas Faced With Same Problems As The Other Parts of The Country

John H. Fritz

An invitation to write an evaluation of the Gray Horse Farm Show held at Burton, Texas, November 20-21, under FEI rules, gives me the opportunity as a newcomer to the "Lone Star" State to comment on my impressions of the reception of FEI principles and practices in this area. While the reactions to FEI in Texas are in some respects peculiar, they are by no means unique, and advocates of FEI are faced with many of the same problems here as in other parts of the country.

An active interest in hunters and jumpers exists in the larger urban centers of Texas, and the Texas Hunter and Jumper Association sponsors several shows of its own, in addition to getting hunter and jumper events included in the general shows. An active group within the Association is working for the general acceptance of better principles and practices of horsemanship and training through the introduction of FEI courses and events in the Texas shows. This movement is best evidenced by the Junior Olympic Three Day Trials held for the third year in succession in connection with the Edgepark Show in Houston, September 25-26, and reported on in the November 5th Chronicle, and the Gray Horse Farm Show, using FEI rules, which Whitney Donaldson has sponsored on her farm near Burton for the past seven years. Interest in both shows has increased each year.

The latter show this year was well managed and smooth running, and it is too bad we cannot have more of its type in this country. In addition to an equitation class for juniors, a dressage test using the AHSA Test "B" was included. It was encouraging to see several adults enter this class. In so many areas dressage tests are considered part of the junior horsemanship program, many adults evidently assuming that after 18, one no longer need worry about his horsemanship or the schooling of his mount. Top spot went to Captain M. T. Giles on the C-Bar Club's Gambler. While there were several good performances, it was evident that further serious schooling work was needed by most of the contestants.

The site of the show, a large flat plain bordered on two sides by woods and divided by a natural erosion ditch, was a perfect setting for the hunter classes. The courses were considerably longer than usual, but making use as they did of the natural erosion ditch and including a number of permanent natural type obstacles, they simulated much better than usual actual conditions in the hunting field and proved to be excellent cross country tests. One course even included a water jump formed by water which had backed up into the ditch from a pond at the far end of the plain. All obstacles and courses were well marked with flags. Hunter classes draw numerous entries in Texas shows, and the competition is keen. Emphasis is placed on the working hunter division though in some shows conformation classes as well are included.

While important incentives to proper schooling and training methods were presented in the dressage test and hunter courses designed as real cross country tests, it is in the jumper division that the greatest contribution to better horsemanship in Texas is being made by shows like this one. All courses were set up to conform to FEI standards. They were well designed and well measured out, and the obstacles were either solid stone walls or oil tanks, solid and formidable in appearance. Brush was used between rails in spread fences. The best designed course was that of the Gray Horse Farm Challenge Cup which ended with a triple combination consisting of barrels and rails at four four with a five foot spread, a gate at four six, and a double over at four six with a six foot spread. Thirty-six feet was allowed between elements. Though the obstacles in the junior classes were larger than desirable, they did not give the junior riders and their mounts as much trouble as the seniors had. Several obstacles were narrower than usual in FEI courses and there was an absence of flags and adequate wings in some cases, but this did not prove a difficulty as there were few runouts. Several contestants complained that obstacles, not being used in a course, were left in the jumping area creating confusion. Though it involves extra labor, managers will find it best to remove all movable obstacles not being used to avoid this criticism.







A majority of the riders in the senior jumper events being of the open jumper school, which is very strong in Texas, experienced some difficulty with the courses, as they tried to place their horses at each fence and to hand ride them over courses designed for horses which are left alone and allowed to rate themselves. The young lady who rode both the jumper champion, Moonshine, and the reserve champion, My Own, Miss Janet Allison, rode in the best tradition of the Italian school, interfering with her horse as little as possible and remaining quiet and well balanced continuously. It is interesting to note that this young lady with her green mount, My Own, placed first in the junior equitation class, did well in the dressage test, and took the green hunter championship as well as

Continued On Page 21

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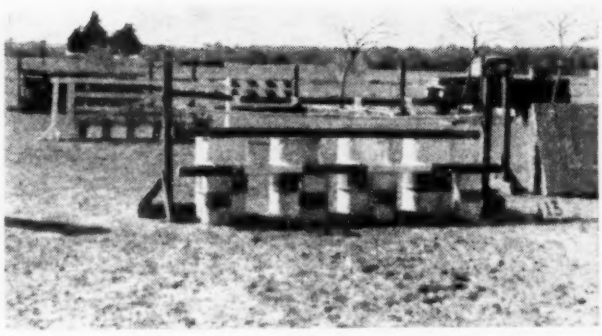
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F. E. I. in Texas

Continued From Page 20

the jumper reserve, proof that good schooling and riding will produce a well rounded all purpose horse.

While the introduction of FEI principles and practices is making headway in Texas as elsewhere, it is faced here with real opposition. Principle opposition comes from the professional open jumper riders, some of whom refuse to enter their best mounts in FEI events. While their objections to FEI are varied, one cannot help thinking their main objection stems from the fact they would have to revise their training methods and style of riding to compete successfully in such classes. They appear to approve of events like those in the Bexar County Show in San Antonio in October where small ring open jumper courses were set up which required that mounts be constantly checked after each fence and hand ridden throughout to readily negotiate the course. Such courses encourage figure eight nose bands, standing martingales, chains in the mouth, and other devices to give the rider extra control over his mount. FEI courses on the other hand discourage the use of such devises and bad training practices such as wired fences and poling which often goes with them in favor of the slower, but in the long run more successful, methods of the Italian school.

Some objection has been raised in Texas that FEI courses mean large European type fences too difficult to put up and remove rapidly in an all purpose show. While the formidable European type obstacles should certainly be included in our larger shows to give our better horses experience for Olympic Trials and International competition, smaller shows and green and junior classes can adopt FEI rules and still use most of the obstacles now employed. The important thing is that courses be well designed and measured so the horse which successfully negotiates the course can move on and extend himself, and that double and triple combinations and spread fences be included. Open jumpers also complain they do not like FEI because they want their horses to "go clean." Properly schooled horses will go as clean over an FEI course as over a course where ticks as well as knock-downs count. The idea some people have that the time factor forces them to rush around the course is also erroneous. A well designed course will allow plenty of time as long as the rider allows his mount to continue moving and does not try to rate and place him at each fence. It was evident at the Gray Horse Farm Show that the riders who had well schooled quiet horses which they left alone, got around the courses without difficulty with plenty of time to spare, and they didn't have to rush either.

Texas shows like those in many parts of the country are not adequately publicized and therefore draw few spectators outside of the "horsey set." Here as elsewhere horsemen give you the excuse that Americans have too many things to do and won't go to horse shows. But where shows receive good build ups in the press and by well placed posters, they generally draw good crowds. Of the shows held since I arrived in Texas, hardly a word about them could even be found in the local papers, yet they drew contestants from most parts of the state. Horse shows can draw crowds as well as golf matches and tennis tournaments, but the public must be informed about them. Also if announcers will take the time to explain what classes are all about and what is expected in each, the non-horseman will find our shows of greater interest.



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Too Much Emphasis On Appearance In Beef Cattle And Not Enough on Heriditary Characteristics

Mayo Brown

There are a good many people over the land who are beginning to believe that the livestock shows and breed associations have lost sight of the practical purpose for which they were organized. They feel that the shows and the breed associations must be brought back to their real job, that of improving the breed and the efficient production of beef.

Certainly the improvement of beef cattle over the years owes a great deal to the shows but now it seems as though this progress may be stopped and the ball is moving backwards again. The increased amount of dwarfism, reduced daily gains on feed and declining weaning weights, support this observation.

Of course as long as there is the spirit of competition there will be grand champions in livestock shows. This spirit is a healthy, normal thing, but our efforts must be directed toward the right objective. Packers who have slaughtered champions often say that these animals may be nice to look at when in the show ring, but on the hooks they are a sad sight. These animals are over done and actually produce a very poor carcass. The aim should be to put on sufficient flesh to produce a good carcass and not just a fat, chunky, attractive animal. Nowadays it seems that we want over done animals in the show ring and we want to breed the kind of cattle that can be over done. One well known judge of livestock says that fat and flesh often makes a man lose his sense of judgement.

Even youngsters today are encouraged to over do their 4-H Club steers and heifers rather than fit for a practical purpose. Hotels and resturants are largely responsible for this and it is not a good thing. They gain wide publicity by buying and serving this beef. These top animals would hardly pay their feed bill if it were not for the premium prices offered by these buyers. Most men who feed steers say feeding to a prime condition in not an economical business. Of all the beef produced only a small percentage is prime.

Type and conformation is important, but hereditary characteristics are just as important if not more so. The sole purpose of beef cattle is to produce good beef and produce it efficiently. . . short legs, short backs and short heads may make a handsome looking animal on the hoof, but may not be good enough on the packer's rail. Little thought is given to the relationship of short legs to quality beef. A recent experiment at one of the argriculture colleges brought out that the shorter and wider headed steers in a group on test were higher in weaning weight and in grade, both as feeders and yearlings, but they were lower in daily gains, feed effeciency and slaughter weight. Other experiments and research work over the years have proven that fast gains is an inherited characteristic in beef cattle. A short legged, blocky animal does not necessarily grow fast and often is not profitable in the feed lot. So breeding for type is not enough, we must breed for fast gains also.

For some years many breeders strived to produce a pony type animal and now this type is recognized as closely connected with carriers of dwarfism. Now this pay type of animal is out and we must not adopt more false goals that can cause trouble.

Smart breeders depend little on the show ring for their bulls. They know that at least fifty percent of what they see is the result of better than average feed and care and it is difficult to make an intelligent selection when the bulls are fitted for show. The place to find a herd sire is on the farm where you can see the herd that he comes from and the calves he is getting.

Most cattlemen will admit that high fitting is not healthy and is sometimes injurious to the fertility of cattle. Some time ago one interested breeder studied the official records of a certain breed and found that about fifty percent of the grand champion cows never produced a calf, and seventy-five percent of those that did calf did not conceive a second time. This sounds a bit hard to believe, and we don't know the breed, but apparently it is true.

Highly fitting does not seem to be as hard on bulls as on cows. However, it usually takes several months or more to let the bull down in weight so he can be of service, and sometimes his fertility is injured. We happen to know of three bulls that were fitted for show and later bought for service in purebred herds during the last two years and only two were successful in getting one calf each and the other had to be sent to the butcher. These were outstanding animals in the show ring and brought top prices.

All we're trying to say here is that our efforts in producing beef cattle must be directed properly or the practical purpose will be defeated. Show cattle represent far less than one percent of the cattle numbers in this country, but they are supposed to represent progress in the improvement of the breed. These animals are foundation stock and if they do not have the characteristics that will breed on, this progress will stop.

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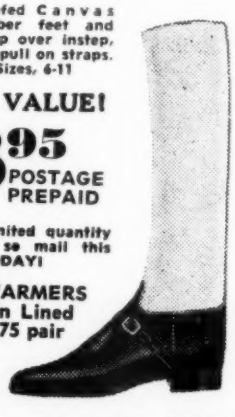
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Hunting Notes



WARRENTON HUNT

Warrenton,
Virginia.
Established 1887.
Recognized 1894.

Hounds met at Summerfield, the home of Col. and Mrs. Murray Black at eleven oclock.

It was a cold bleak day, looking as if it would rain or snow at any time, and it did sleet albeit later on.

Hounds drew north through Summerfield with about 27 followers, up the mountain to Hughe's Rock and back through to Bellevue, all blank.

The next draw was east down the road to the old Bearwallow road and on to View Tree. A fox was viewed by Mrs. Baldwin. He made a loop down the mountain into the open fields on Nash's and Bellevue and was lost near a new barn of Offutt's after about 15 minutes.

We then picked up hounds and went back to the mountain, in the same general direction. In almost the same vicinity another red was started and after a larger loop on the mountain ran the same line and hounds lost in the same field as the first, indicating that scenting was poor in the open.

We then drew back to the mountain, got over the top this time and over to the Poehlman place where hounds opened for the third time. This time we flew back across Oakwood almost to Nash's, where he turned left-handed through Howlands, crossed the old Waterloo road into Atherton's and over the mountain to Carhart's where out quarry was viewed scooting up a long hill, hounds not too far behind, and then over to Piney Mountain. We could hear but not see the pack as they again went slightly right-handed and we saw them again, as they crossed the Piney Mountain road back to Nash's property. There they abruptly lost. We will never know, I guess, just what did happen, but I bet he kept on across and back to his old stamping grounds on View Tree.

—0—

CASANOVA HUNT

Casanova,
Virginia.
Established 1909.
Recognized 1910.

The Casanova Hunt met on Saturday, Dec. 18th at Melrose Castle at 11:00. We were pleased to have Mrs. Margaret Cotter Kramm out with us. The weather cleared in time for the meet although the going was deep and sloppy. Hounds were cast in the bottom below the house and drew through the woods at Weston, looking back towards Caskies. Just as the field was jumping into Caskies hounds struck and went across Edwin Gulick's to Longwood where the field got behind due to barbed wire. Hounds went on to Wilson's where Sir Reynard turned and started back, crossing right behind the field in full view, taking the right hand side of Longwood across Gulick's and back into Bryant's, where they denned just below the house after an hour and three-quarters run of about 20 miles. At this point there was only four left in the field and all were delighted to call it a day and retire to Melrose Castle where the Herbert Bryant's gave a delightful hunt breakfast.

The Casanova Hunt met on Monday, Dec. 20th at Capt. W. L. Gaines' Mt. Sterling Farm at 11:00. John Hopewell was the acting Master for the day as Mr. Tompkins had to be away. There was about 8 in the field on a mighty cold day with snow flurries and all were delighted to find a hot buttered rum stirrup cup served by Mrs. Gaines. Hounds were cast and down across Gaines to Baldwin Ridge Church and they struck for a short run across the ridge. Hounds then drew back through Dudley Gray's and into Mr. Porch's where they struck and ran into Atlee's up to the hill above the old house where the red fox was killed. Mr. Herbert Bryant, Jr. was given the mask and the brush went to Mr. Bernard Falls, Jr., with the pads to the rest of the field. Hounds then drew Duhallow and across towards McNeirs' where they started a gray which ran across Duhallow through Atlee's again and was denned after an hour on Mrs. Ford Anderson's place. The field then decided to call it a day and adjourned to Capt. and Mrs. Gaines' for a delightful hunt breakfast. —R. K.

—0—

GREEN SPRING VALLEY HUNT

Glyndon,
Maryland.
Established 1892.
Recognized 1904.

When the Green Spring Valley Hunt was established in 1892 they had American Hounds. Some fifteen years later Mr. Redmond Stewart, Sr., one of the most beloved of all Green Spring Masters, went to England with his brother Plunket. They visited Kennels and were impressed by the obedience, the bone, and the feet of English Hounds and brought some back with them. Ever since the Green Spring has had cross bred hounds. They use principally English stallion hounds and some of the pack, particularly those with which they win at hound shows, don't have any signs of American blood. The result is that they act, for the most part, like English hounds.

The huntsman, Leslie Grimes, a Virginian who has hunted these hounds for 9 seasons, does a good job to hear them and stay with them in some of the big woods which separate the two best sections of the Green Spring country.

The new master is H. Robertson Fenwick. He knows the country well and is an excellent Field Master. His wife and Fife Symington whip in along with a professional.

The Green Spring Valley Hounds had their traditional Thanksgiving Meet at St. John's Church. The little church was filled to overflowing with people in riding clothes. After the services the clergyman came out and blessed the hounds and those participating. Then they were off to draw the first covert.

Hounds soon found and we had a zigzag run back and forth in the big woods which runs from Alfred Vanderbilt's Sagamore Stables to Snow Hill. Soon afterwards hounds picked up another line which may have been the same fox. He made a loop in the same woods and then ventured down into the valley right across the Maryland Hunt Cup Course and up into the woods on the far side with hounds in close pursuit. He then made a large circle in that long woods and came back across the Hunt Cup Course to the covert in which he was found. The people in cars lined up on the concrete road had a splendid view of fox, hounds and field across that beautiful valley which is familiar to so many of the Chronicle readers, but all were amazed that the fox would dare

Continued On Page 24

HUNTER DIRECTORY

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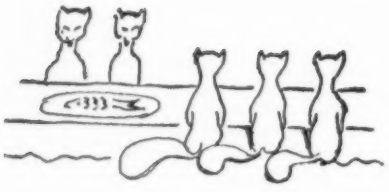
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Uncle Reynard's Recipes

Morris Parris

After the holliday when everyone has eaten so much poultry I think that the following dish would be good for the Hunt Breakfast.

Beef Bourguignon:

2 pounds of beef cut in pint size cubes. The better the beef the better the dish.
1 cup of mushrooms
1 tablespoon of olive oil
1 tablespoon of butter
4 slices of lean bacon cut in small pieces
¼ cup of red wine
¾ cup of water

Parsley, thyme, bayleaf and paprika. Fry bacon and sliced mushrooms in butter and olive oil. Add beef and shake until the meat is covered . Cook a few minutes more. Add the seasoning. Mix red wine and water and pour it over the meat. Add more water and wine if necessary to bring the liquid over the meat. Bring to a boil and simmer gently with the lid on for 2½ hours or until the meat is very tender. Stir now and then to keep the meat from sticking. I use a heavy iron pot to make this dish. It is even better if made the day before it is to be used and heated when wanted. With this dish serve rice or noodles. This makes enough for six.

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Green Springs

Continued From Page 23

face those people and cars on the road and then return through them the second time.

Another fox was found. He started away toward Shawan but was turned at the Mantua Mill Road by the automobile followers so he went promptly to ground on the club property.

On my second day of the season with this pack the meet was at Piney Run Farm. Hounds found a fox which took us over hilly country to the Power Line. In that big woods hounds got on a deer and although they were eventually whipped off near Stuart Janney's, it spoiled the day and hounds were taken home, because of more deer in that vicinity.

The third day was one of their famous afternoon meets, Pleasant Grove at 2 o'clock. We went over a lot of new panels which are about as high as one wants to jump in the hunting field. Hounds found on George Arrowsmith's farm, but lost after a short run. They found again and had another short run over hilly country marking their fox to earth. Bobbie Fenwick then had hounds taken a long distance up road to a different section where they found a third fox and had a run which, although it was very fast, lasted nearly an hour. My mare had a loose shoe so I hilltopped and could see them for a great distance over the lovely upper country. They returned to Kennels after dark.

OAK BROOK HOUNDS

R. D. 2, Hinsdale, Illinois.
Established 1944.
Recognized 1948.

Fox hunting has been especially enjoyable this past few weeks, Saturday, December 4, being a day which will go down in the memories of the field for the beautiful view they had of a large red fox which ran north out of the Franciscan woods across the pasture through Ginger Creek and then made a tremendous circle to the west and went to ground in a den near the slide on the old Olympic Course.

Once again, on Saturday, November 20, a cloudy windy day with a field of 11 and Arthur Payne hunting the hounds, they were cast into the Franciscan Woods. A beautiful red, in view of field and followers, ran north across Ginger Creek, continued clear across the base farm, crossed Highway 55 and went through a slue into a sub-division where hounds who had been in full cry lost him amongst a confusion of automobiles, suburbanites and children shouting directions.

Sunday, November 21, while some members were enjoying the hospitality of the Bridlespur Hunt at St. Louis and others the Wayne-Du Page Hunt at Wayne, a junior hunt was held. Hounds were cast in the Polo Club woods and a grey was viewed. Cast again in Strom's woods and a red fox was viewed.

Saturday, November 27, found a number of our younger members home for the holidays and out enjoying the hunt. Four drag lines were laid, and the sun broke out of gray skies in time to make a beautiful hunting day. The meet went off without incident although it was quite sticky going at some of the jumps.

The Master and staff are to be commended on the excellent improving quality of our pack of hounds. Last year's new entries after much preliminary work by Huntsman Payne, wife and Whipper-in Helgesen are developing into a coordinated working pack beautiful to watch and hear.

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BATTLE CREEK HUNT

Battle Creek, Michigan.
Established 1929.
Recognized 1934.

The Battle Creek Hunt is enjoying one of the most successful seasons of its entire history. The pack is performing perfectly, the fields have been large and well mounted; and even the weather has been going along to a degree, at least for Michigan.

We, here at Battle Creek, have a country that is very long and comparatively narrow with a small river that runs through the middle of it adding to the natural hazards and interest. Supposedly, the hunts are drags, but due to the large number of fox in the area some of them have turned into live hunts instead.

This past Thursday, moving off in a steady downpour, a large red dog fox jumped off in front of hounds not over a hundred yards from the kennels. He was not the least bit concerned and gave us a nice go, but in the wrong direction, as it wasn't long before he left us among wire fences where hounds had to be lifted.

There was another particularly interesting experience we have had this season. This, too, happened in the pouring rain, and dark, as we were hacking home. An erie wailing was heard in the draw to our right obviously emanating from an animal in great distress. Following a diligent search among the soggy trees, a blue tick hound was found with his head wedged into a five foot length of galvanized pipe. Since there was no way of removing it without tools, the Master, P. T. Cheff, who is also huntsman, and Whipper-in Fred Boudeman returned with a sheers and cut the hound loose. The Battle Creek Hunt now has a valley with a new name: ie, The Valley of the Doleful Hound.

Weather and, in fact, obstacles of any kind simply do not exist with the Master as hounds have been out 24 times already and it looks as if they may be going out for at least another month.

— J. H.

—o—

WEST HILLS HUNT CLUB (1953)

Woodland Hills, California.
Established 1949.
Registered 1950.

California's West Hills Hunt Club officially opened the 1954-55 hunt season on Thanksgiving Day by holding it's first meet at Paramount Ranch near Agoura, California. As the sun smiled down on a gay, colorful scene, the clubs new pups were led out by M. F. H. Dan Dailey, Huntswoman Audrey Scott, and members of the staff to be blessed by Father Basil Frison, rector of nearby Claretville Seminary, with the field and a large number of spectators looking on. Following this the main pack was brought out and the drag started.

Hounds were cast in a small copse and found almost immediately. Recent California rains proved to be a boon as there seemed to be little of the frequently experienced difficulty in scent holding. The drag was well planned and laid to give a number of good runs. The sound of the hunting horn, hounds giving tongue, and the sight of pink-coated riders on galloping horses drew the genuine admiration of spectators and newsmen gathered to witness the event, some of whom were watching their first hunt.

The field was the largest ever to turn out for a West Hills hunt, and the number of young junior riders was good to see. Most encouraging of all was the enthusiasm of all those in the field, and the number of new members and guests. Following the hunt, members and guests gathered around the traditional West Hill punch bowl. Among horse show and cross country riders seen were Whips Lawrence Quinlin, Nevin Schwien, Judy Francisco, Paul Crocket and Al Davis, Field Master George Burns, Hunt Secretary Isabel Young, Mrs. Louis Pfau, Mr. and Mrs. John Bowles, Mrs. C. W. Cronk who always lends a colorful touch riding side-saddle, Bob Fleischmann, Mr. and Mrs. T. B. Blakiston, Clyde Kennedy, Jolene Labour, Virginia and "Mike" Manesco, Selia Thorsen, and juniors Mary Mairs, Sharon Levinton, Peggy Goemans and a host of others. M. F. H. Dan Dailey and members of the West Hills Hunt feel that they have just embarked on what will be the most successful season in the history of the club.

—Evelyn Hill

The Heythrop Hounds
An Unusual Foxhunting Episode

Daphne Moore

One of Foxhunting's greatest charms lies in its unexpectedness. It is never possible to forecast with the least accuracy what a day will bring forth and there is always something new, something exciting, something to be learned about what Turberville called THE NOBLE ART OF VENERIE.

One beautiful late October morning in 1954 the Heythrop Hounds met at Bourton Bridge on the little River Windrush in the very heart of the Cotswolds. A famous setting this, for sporting occasions; a favourite meet both for foxhounds "Squire" Osbaldeston actually graced it with his presence on one occasion. That was in the days when the Dukes of Beaufort hunted this country in addition to their "Badminton country" some fifty miles away; and the traditional dark green coats of the Hunt, with the six buttons on the coat-tails are a survival of the ducal green plush of former times.



(William Morris)

HEYTHROP HUNT—Hounds move off from Chipping Norton with the first Whipper-in, Mr. Percy Durno followed by Joint-Master Capt. Wallace, one of the best known amateur huntsmen in England.

Captain "Ronnie" Wallace with his whipper-in, Percy Durno, and 24½ couple of hounds were in the riverside meadow adjoining the bridge, and though it was still the cubhunting season, with the Opening Meet more than a week distant, there was a large field, clad soberly as yet in ratcatcher, but soon to appear in all the glory and panoply of the chase. The mixed pack included several hounds which had won honours at Peterborough and the West of England Hound Shows; they looked butterfly-gay in the sunshine, mainly tan and tri-colour, but a few lemon-pied and white. And in view of the importance of Heythrop blood to certain packs in the U. S. A. it is perhaps excusable to diverge slightly from the events of this memorable day to glance at one aspect of this kennel's bloodlines.

When, in 1835, the 6th. Duke of Beaufort relinquished what is now the Heythrop country, a separate pack was formed, and among the 25 couple of entered hounds and 5 couple of unentered acquired from the Duke as a foundation on which to biuld up the kennel was Affable, 1830, who became one of the tap-roots of the pack. Eighty years later a young doghound named Heythrop Rundle '14 was entered to foxhunting; his tail-female ancestry traced direct to Affable through eighteen generations. Rundle was imported into America by Mr. J. Watson Webb while, M. F. H. of the Shelbourne Hunt, he was used extensively both at this kennel and elsewhere and the Champion Hound of the cross-bred section at Bryn Mawr Hound Show in 1952 and 1953 was a bitch named Able '48 from the Meadow Brook, whose pedigree shows no fewer than four lines to Heythrop Rundle. The blood of Affable still flows strongly in the veins of the Heythrop hounds 130 years on, and it is interesting to find it also represented on the other side of the Atlantic. Who can assert, in the face of this, that foxhound breeding does not abound with history and romance?

Captain Wallace came to the Heythrop in 1952 with an already wide reputation as a brilliant huntsman. He began his hunting career at the age of twelve with a pack of "rabbit hounds", graduated to the Mastership of the Eton College Beagles when he attended that seat of learning, went from there—after two record seasons—to Oxford, where he was soon Master of the Christ Church Beagles, at the same time taking on the hunting of the Hawkstone Otter Hounds during the summer months, becoming Joint-Master with his father. War was declared, and though with his regiment most of the time, he retained the Mastership of the Otter Hounds and hunted them when ever his duties made it possible. He also kept a small private pack of beagles. In 1944 he became Master of the Ludlow Foxhounds for four seasons, showing great sport there; and, not content with this and the otterhounds in the summer, he took over the Joint-Mastership of the Teme Valley also for 1947-48. During his subsequent years at the Cotswold he provided four seasons of unrivalled hunting, though this is proverbially a bad-scenting country. He is now Joint-master of the Heythrop with Mrs. D. Mackinnon and Lt. Col. Raymond Barrow.

Cubhunting started late this season on account of the sadly-delayed harvest, but despite this hounds had already accounted for between 40 and 50 brace of foxes. A further brace were added to the tally before an hour had elapsed, one in the osier-bed beside the brook close by the meet, and the other after some circuitous hunting behind the village. Almost immediately, and, hitting off his line up the water-meadows, hounds reached Aston Mill and Redesdale Gorse (planted during the Mastership of Lord Redesdale more than a century ago) where the field was astonished to see the pack greatly increased in numbers, while two scarlet coats joined the green of the Heythrop.

The scarlet coats proved to be worn by the Master of the neighbouring Cotswold Hunt and his whipper-in; and it transpired that hounds, who had met at Foxhill some three miles away as the crow flies, had found in some kale and run straight across the boundary for this Heythrop stronghold. Sir Hugh Arbuthnot, their Master and huntsman (who also spends his summer months in pursuit of the otter, being Master of the Wye Valley Otterhounds) relinquished the horn to Captain Wallace, who handled his immense pack with the utmost dexterity and apparent ease. It can be no simple task to hunt a total of 40 couple of hounds, one half of them complete strangers to the rest, and it was a great triumph when the amalgamated forces pulled down their fox in covert at last, and the horn rang out over "a hunted tatters of brown".

So many were the demands for trophies that the fox would need to have the legs of a centipede to supply all requests for pads! There were some never-to-be-forgotten pictures in this hunt; for instance, when hounds had driven their fox out across the adjoining railway into the open, whence he doubled back to covert, and the pack came sweeping over the brow of the hill in a great tidal wave. There was, too, that moment in the shadowed green ride of the larch plantation, when the fox crossed with the leading hound right at his brush. But, most memorable of all was that dramatic scene after the kill, when hounds were taken out into the sunlit field beyond the covert, and, their two Masters walking slowly in opposite directions, the pack parted, each hound accompanying his or her respective Master. Good Nights were said (though it was only mid-day!) and while the Cotswold returned across the border to their own territory, the Heythrop found once again in the fruitful coverts which they had just left.

In less time than it takes to tell they had another fox on foot, and after some local hunting drove him out upwind across the railway, where Durno's whistle sounded shrill in the clear air as he viewed him away. Racing across the open fields they gave him no respite but were close behind him as he reach-

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(William Morris)

HEYTHROP HUNT—THE FIELD MOVES ON SLOWLY TO THE NEXT COVERT—Those closest to the camera have come through a gate, while those in the distance jump a hedge and ditch.

Hoof Prints in The Snow
Racing At St. Moritz

Lida Fleitman Bloodgood

I shall never forget that sleigh ride with Hunt Talmage in the Engadine. As we started off from St. Moritz it was clear and frosty, the mountains a stainless white, the sky was so transparent that one could almost **see** the cold. Hours earlier I had watched the day break, had seen the dawn creep up as gently as though a light had been softly lit behind the translucent blue, while small fluffy clouds drifting about the mountain peaks turned gradually from pastel pink to purest gold.

Around nine o'clock Hunt and I, muffled in great coon-skin coats, climbed into the fur-lined sleigh; picking up the reins, I waved goodbye to those gathered in the doorway of the Palace Hotel. Off down the mountainside to Sils Marie we went. The sound of our horses' hoofs was muffled by the heavy snow, but the metal sleigh runners hummed a tune as they squeaked and slithered on the road. Far below us lay the lake, a pure blue white; five thousand feet above soared the Piz Julier and the Piz Lanquard, their icy whiteness now warmed to cream, their jagged peaks flirting with wisps of rose-tinted clouds drifting through the azure sky. Down, down we went, along the winding road, past ravines hung with the lace-like draperies of frozen waterfalls, through groves of Norway spruce heavily bowed with snow, their needles stiff and crystalized in ice. Unheedingly we jingled our way past warning signs of "Avalanches", and so came to little Sils Marie.

We lunched in the ancient half-timbered inn, with leaded glass windows, that clings half way up one of the village's steep streets, and then remained lazily warming ourselves by the leaping flames of a great open hearth, listening to the clippety-clapperty sound of wooden skiis as they passed up and down the street outside. We were in no hurry to venture forth into the cold again. When we did it was late afternoon and the weather had changed. With the suddenness characteristic of the high Alps, a storm had come up. The sun was sometimes faintly revealed, but more often entirely hidden by great billows of clouds that tore themselves to shreds on mountain peaks themselves seeming to fly through space. Hurriedly we climbed into the waiting sleigh and urged the horse to a trot up the long steep road we had descended so gaily in the sunshine. The world was now no longer blue and gold, but grey. Snow was already beginning to fall from leaden skies. At first it drifted down undecidedly in great soft flakes, but as we climbed, these grew smaller and smaller and came down faster and ever faster until we were blinded by their smothering fury. The mountains, the heavily-laden trees, even the road, were blotted out in a whirling mass of white. Fairylike in its ethereal softness the silent smothering menace blanketed even the struggling horse from ears to tail, and almost buried us beneath our furs.

Once—twice, the horse, on whose homing instinct I now relied entirely, almost missed the obliterated roadway. The third time this happened the sleigh slewed around and, floundering madly, the animal sank into a drift. With difficulty Hunt and I climbed out, hip deep into snow. Straining and pushing in unison, we managed to free the exhausted beast and once more started up the mountain. But only for a short distance. Again and again we had to repeat the same performance, each time with diminishing strength. I began to think of Tolstoi's "Master and Man" in which the protagonists are buried beside their horse on the Siberian Steppes. I tried to remember the danger signs that we had read so unheedingly in the morning. How did the mountain S. O. S. go? Six gun-shots and a pause, followed by another six gun-shots? Or six lights? But we two irresponsible New Yorkers, with what would we shoot or make a light? A shout could not have been heard three feet in this wild smothering gale.

Dusk had now fallen and with every mile we climbed our danger increased, the yawning chasm on one or the other side of the road became deeper. One more misstep into a harmless looking drift and we might hurtle six thousand feet down into space and lie burried until spring melted the snows and the valleys were dotted with crocus.

On we crept, too numb and weary to care much. Again and again we floundered and stuck breast high. Again and again we miraculously dug ourselves out. And always the snow fell, silently, inexorably. It was pitch dark by now and we had lost all sense of time. When we had given up our last hopes of ever getting back alive, we suddenly saw far off a light—it w i n k e d, disappeared around a corner, then winked again. . . Then it became two, three, and finally hundreds of lights. St. Moritz and the Lake!

Three days later the blizzard was over; the sun tore through the flying wrack of clouds to blaze forth on a world more dazzling white than ever.

The steep streets of St. Moritz buzzed again with activity. Tourists in gay sweaters and baggy trousers flocked around the doors of shops buying souvenirs; tiny carved wooden bears and sleds or Cuckoo clocks. Once again shouts of **Gare, Gare!!"** rang out, metal runners screamed down the Cresta-run while bobs thundered round Sunny Corner and crowds watched breathlessly. Best of all, the sun had returned in time for the annual horse-racing on the lake.

No race-course in the world boasts a setting such as St. Moritz. Ringed by mountain peaks towering thousands of feet above their jagged snowy edges cutting the clear air; above is an Italian blue sky, underfoot a crystal course of ice, and ringing out in musical jangle the tinkle of countless sleigh bells bringing crowds from all four corners of Europe. In sleighs, on sleds and skiis and skates they come from far and near until for miles around the scene resembled Derby Day in a land of winter white.

The preparation of the race-course had already begun a month before. On fair days, hundreds of skiers appeared like a swarm of insects on the frozen lake, pushing shovels and marching shoulder to shoulder in ranks around it, so as to form the course. During this period, when seen from the windows of my hotel far above, the course appeared like a ribbon gleaming in the sun, or rather as if the nap of a great white velvet mantle had been rubbed the wrong way in a broad band. After this the track was rolled and re-rolled and harrowed, and then re-rolled again. This was repeated until the going was almost as springy as turf, and the need of frost nails reduced to a minimum.

Then the stands were built. The ice of the lake which by early December is frozen solid to the bottom, is first tested to see if it will hold thousands of people with safety. The public scarcely realize that they are sitting on frozen water and are only aware of the difficulties besetting the Race Committee

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Hoof Prints In Snow

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when some rare accident occurs—such as that which caused a horse and snow-roller one year to break through the ice at the far end of the lake where the green and glacial waters of the river Inn join it.

Blessed with the usual perfect Engadine weather, the St. Moritz race meeting opened amid a scene of unparalleled beauty. The snow track sparkled in the sun as if powdered with diamond dust, while here and there ripple marks made by the wind resembled those on desert sands or among clouds in what is commonly called a "mackerel sky." In the paddock, smartly rugged Thoroughbreds crunched around on the crisp snow, jockey silks fluttered in the cold win and bookies beat their arms to keep warm as they shouted out the odds.

The three-day program that year included the Palu stakes—a flat race over 1600 meters for gentlemen riders, in which there were 22 entries, the Berne or International Stakes, also on the flat, over 2200 meters, and the Basle Stakes, a hurdle race over 1700 meters, open only to Swiss army officers. Then there were the Chur Stakes, an International trotting race over 2000 meters and the Samaden Stakes over 1700 meters for ski-jorers.

The flat and hurdle races were more severe than those run on turf because of the danger caused by snow-balling in the horses hooves, and by the fact that when lumps of it flew into the faces of horses or jockeys, it was often as hard and cutting as stone. If the quality—and number—of entries left something to be desired this is perhaps not surprising in view of all the difficulties confronting owners and trainers who ship horses to St. Moritz in the dead of winter. Besides the long cold trip, the animals have perforce to arrive many weeks in advance so as to accustom their hearts to the great altitude. Since purses were comparatively small it is amazing that as many as fifty-two horses were present, representing thirty-seven different stables from all over Europe—France, Italy, Germany, Poland and Austria.

The trotting was run off, as at Vincennes in France, in straight races and not, as was then still the custom in the United States, in heats. Moreover, the Continental mode of a standing start by means of flag and pistol was used instead of the picturesque "scoring" down the track I once so loved to watch in the old days at Goshen. The design of the sulkies varied considerably; some were merely light single sleds, whilst others ,obviously having an advantage, were exact duplicates of real sulkies with very short wooden skiis applied as runners. The bright colors in which these were painted and the gay hues of the drivers' silks added to the brilliancy of the scene.

Many of the horses were entered in both flat and ski-joring races and it would have been interesting to compare the time they made in each, but they were unfortunately not clocked.

Ski-joring, like skiing itself, was imported into Switzerland some eighty years ago from Norway, and originated merely as a swift and pleasant mode of getting from one place to another on the snow; it was in fact like most present-day sports—riding, driving, skating, sailing, etc.—at first only an everyday means of locomotion. The ski-joring that one sees today in all Swiss villages in which the skier glides along behind some quiet nag requires, of course, only a modicum of ski-ing ability, the prime requisite being a knowledge of how to "brake", so that a sudden stop will not catapult one onto the animal's rump. Ski-joring at terrific speed behind a galloping Thoroughbred is, however, quite a different pair of sleeves. It demands not only a fair knowledge of driving, but also superlative skill in ski-ing.

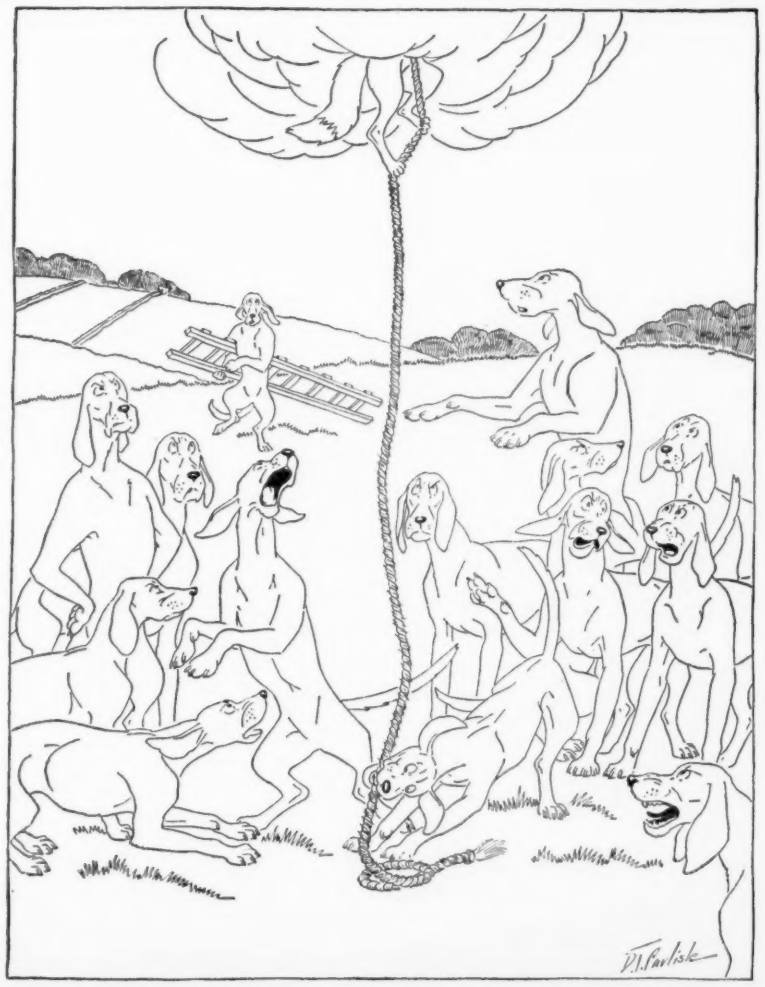
There is always something supremely beautiful in the sight of a Thoroughbred galloping loose. In a ski-joring race he more nearly approaches the free galloping than on any other occasion when handled by man. Unhampered by saddle or any real harness, he is hindered in his speed merely by the poised lightness of a man on skiis. He appears, and is, almost as free as air. When a crowd of such horses comes thundering round the corner with straining necks, rippling muscles and hoofs cutting the snow, one is somehow reminded of a Roman chariot race. The lithe young skiers, bodies held in perfect balance, arms outstretched, rush past with silks ballooning out in the wind, much as once fluttered the Roman tunics as chariots thundered around the Circus Maximus centuries ago. In their swift flight the men seemed as oblivious to the lumps of flying ice thrown up in their faces as the galloping horses were to the slithering skiis sliding so perilously close to their hocks.

The flying Thoroughbreds, straining like greyhounds, cut the corners, but the men on their eight-foot long skiis must perforce swing wide. For a moment each driver is almost parallel with his horse instead of behind him, and for that moment he has perilously little control. Falls come so quickly that it is only when the onlookers see a horse with his broad ribbon reins trailing in the snow that they realize what has happened. Then they spy away back in the distance something that looks like a gigantic whirligig wheeling over the snow—the hapless driver churning the ice up with his skiis in an effort to regain his feet.

I had begun my day of Swiss winter racing at dawn, when the rising sun had appeared over the mountains. I closed it as the ranges surrounding the valley turned again to rose and gold, and the peaks wreathed themselves for the night in lavender scarfs of cloud. Lights like a diamond necklace thrown round an ermine mantle started twinkling around the lake. As I climbed slowly up the hill back to the Palace hotel, the jingle of sleigh-bells rose high and clear on the frosty air, mingling with the crunch of horses' hoofs, the swish of home-going skiiers and, far off, the ringing of a church bell.

The following night I crossed the Bernina Pass on my way to Italy—venturing forth on the top-like train that braves the snows and creeps laboriously up into the snowy fastness of that desolate pass. The train is often blocked by such heavy drifts that the passengers are obliged to help in digging it out—as

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THE BELVIDERE HOUNDS report having seen the old Hindu rope trick.

Hoof Prints In Snow

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happened on this occasion—and sometimes it has been snowed in for such a long time that aeroplanes have been called to drop food down onto the passengers awaiting the rescue crews. For this reason few passengers besides myself had dared to make the trip.

It was full moonlight when we started. No-one can caim ever really to have seen the moon if they have never looked on it from the top of a high mountain in midwinter. Nothing could have been lovelier or more unearthly. The vast world in which the train crawled grew ever more and more white until what we had seen below seemed by contrast but dingy grey. It was a cold, sinister white. We seemed not merely under the light of the moon, but actually crawling across its dead and frozen craters. Slowly our train inched its way upwards, past ice green glaciers glinting uncannily above and then below, between peaks from which the wind tore the snow in ceaseless whirling masses until they seemed like smoking volcanoes, like huge ocean combers about to break into a frothy sea.

It was high noon when we reached the summit. Numb with cold I emerged from behind frosted windows into a windswept desolation. Then turning suddenly I saw what to my snow-tired eyes seemed a vision of paradise, a mirage of midsummer, for far below me, in a sunlit valley, lay spread out all the fair green plain of Lombardy. So sharp was the contrast that for one fleeting instant I desired to renounce for ever all sight and sound of winter. But I soon was on my restless way again, though something in me never forgot, for, when I returned to Italy years later, I was caught and held.

The place was Rome, the hour the Ave Maria when the swelling music of church bells hangs like a cloud of incense over the city. Unaware, as on that distant mountain peak, of the new beauty lying in wait for me, I stepped out one May evening onto a balcony overhanging the Spanish steps and for the first time saw the Roman swifts in their thousands weaving an endless pattern in the sky, and for the first time heard that most hauntingly melancholy of all sounds—their wild, sad cry.

They were for me then, those darting birds, a miracle of strange and sombre beauty, and although they have now companioned me for many a year, awakening me at dawn with their mournful scream, plunging their whirling shadows at eve against my home's ancient walls —they are a miracle for me still.

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Heythrop Hounds

Continued From Page 25

ed the Cheltenham-road, overhauling him in the field beyond. It was Commodore one of the unentered hounds at Peterborough Show four months earlier, sired by the Duke of Beaufort's Remus '47, who was the first to nail him—the second fox to be caught by this good young dog in his initial season's hunting. Harper '53 (by Portman Lovelock '47) who won the Championship at the West of England Show in 1953, fought for and won the mask, carrying it triumphantly and refusing to relinquish it to any covetous member of the pack.

A greatly reduced field participated in a final hunt, which, although it included a fine piece of hunting through cattle-foil (at which the pack never faltered but drove straight on with the line) failed to add another fox to the tally of two brace for that day. The glass was dropping with the approach of rain, and scent was far from good.

Their new van was awaiting hounds and horses in the stableyard of a Bourton inn. This was built to the Master's own design and is quite remarkable in economy of space. Hounds fit snugly into a two-story compartment in the front of the lorry, while the horses are loaded up behind in sufficient space for three abreast and one facing sideways across the rear of the vehicle. It is very airy and well-ventilated; has both a back and side loading device; is being exceedingly neat and carefully planned throughout; and is well deserving of a patent.

Hunting with the Heythrop is hunting at its best in some of the loveliest and most unspoiled of England's hunting countries, where the cold, clean Cotswold air is like sparkling champagne and the roar and bustle of cities is mercifully far away. The Heythrop country was once described as "a good country to ride to the meet in." It is most certainly that, but it is far more, indeed I have heard it claimed by a very high authority on foxhunting as the best country in England today. There is no question that the sport enjoyed there would be hard indeed to surpass.

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: $3.00; 20c per word up to 35 words; 15c all additional words. Add $1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

For Sale

HORSES

Good looking chestnut gelding, 16.0 hands, 10-years. Good jumper and ladies or boy teenager's hunter. Experienced with Mr. Stewart's Cheshire Hounds, Unionville, Penna. Phone: West Grove, Penna. 6337. 10-1-tf ch

Gray gelding, 5 years, Thoroughbred, a good hack. Bay gelding, 5 years, Thoroughbred, a good race prospect. Both sound, no registration papers. Also one good lead pony, 9 years, sound. George E. McCurdy, Lionville, Pa. 12-31-2t chg.

Thoroughbred gelding, chestnut, 16.0 hands. Snaffle mouth, ladies hunter. Chestnut pony mare, 14.0 hands. Ideal child's hunter. Brown hunter pony, 13.3. Very breedy, show type. Write: Knute T. Rondum, Valhalla Stable, Box 361, R. D. 1, Pottstown, Penna. or phone: Pottstown 406-R-3. 12-31-2t chg.

Good open horse, needs good rider lots of wins, no bad habits, hates to hit fences. Ex. basic dressage. $500. Butler Co., Hinsdale, Illinois. 1-7-2t chg.

Six-year-old brown conformation mare, 15.0 hands. Hunted three seasons by teenage girl. Up to any country. See account of this mare in November 12th Chronicle at Camargo Hunter Trials. Name Penridge Puritan. H. H. Prentice, 8725 Given Road, Cincinnati 27, Ohio. 1-7-2t pd.

Bay gelding, 16.2 hands, 9 years old, perfect hunter for child or lady. Good looking Thoroughbred. Also has been successfully shown. Price $1500. Write Box JA,The Chronicle, Boyce, Va. 1t chg.

Saddle and harness show prospects. Handsome registered hackney pony mare, excellent breeding. Rising 4 years. Brown. Also registered hackney mare, same type quality as above. Choice breeding, rising 3 years, color golden chestnut, Attractive with white markings. Both guaranteed. Sound, fat condition. Registration papers included. Stylish, perfect all-around high gaited hackney. Sacrifice price, regardless value. Rare opportunity. Choice $250 each, loaded for safe railway shipment with feed, halters, blankets. F. Bulmer, 1817 Boise France Road, St. Laurent, Quebec. Phone: Riverside 44296. 1t chg.

Two broodmares, Plane Carrier, ch., 1951, by Bottom Step by Blue Larkspur out of Light Carrier by Carrier Pigeon. Jane Maedic, ch., 1940, by Maedic, out of Jane F., by Justice F. Has had several good foals. Both for $500. Oak Brook Polo Club, Hinsdale, Ill. 1-7-2t chg.

SADDLES

Original Santini forward seat Italian saddle. Completely rebuilt, small size, in good condition. $85. Carter W. Brown, Tryon, N. C. 12-24-eow-2t chg.

DOGS

Norwich (Jones) Terrier puppies for sale. Mrs. A. C. Randolph, Upperville, Va. 8-27-tf chg

Two registered male pointer puppies, age eight months, raised on farm, not spoiled in any way. Nominated for both Quail and Pheasant Futurities. Dam: Dancy Doone; sire: Shore's Brownie Doone. Fancy Doone by Pilot's Lucky Ranger, dam Kilsyth Belle's Feather. (Kilsyth Belle's Feather by Shore's Brownie Doone). Price $200. each. Contact Thad Shore, care F. E. Mars, Marland Farm, The Plains, Virginia. 12-31-4t chg.

Wanted

HORSE

Hunter or walk-trot pleasure horse, chestnut gelding, 5-8 years, at least 16.0 hands, sure-footed, sound, well mannered, not over $500. Jumping ability of secondary importance in hunters. Box DJ, The Chronicle, Boyce, Va. 12-31-2t chg.

POSITION

Ex-Hungarian cavalry officer desires position as a trainer or instructor. Thirty-five years old, married, having lifetime experience in show jumping, schooling, dressage, three-day event, hunting. Very familiar with European methods, designed courses and jumps. References. Box JB, The Chronicle, Boyce, Va. 1t pd.

Young man. Single, educated, seeks position with horses. Experienced with hunters, chasers and young horses. Capable of taking complete charge of stable. Box JC, The Chronicle, Boyce, Va. 1t ch.

POLO NEWS



Shamrocks Nosed Out By Knights, Hornets Defeat Ramblers In Chicago

Jack Ryan and John Casey exhibited some fine teamwork and started the Hornets off to an eventual win in the first game of the double header Sat. Dec. 18, at the Chicago Ave. Armory, in Chicago. The Ramblers didn't get past the Hornets to score until the second chukker. Then the Ramblers tallied one apiece, while Jack Baumgardner was the only Hornet to score. A pony goal was scored for the Hornets also in the second. Jack Ryan, a very strong hitter, scored two for the Hornets in the third when a pony goal was also acquired. No score in the third for the Ramblers, attesting to the superb defense of the Hornets' guard, Jack Ryan. An odd repetition of three goal chukkers occured in this game. The last period saw a surge of goals in the first minutes of play which appeared to be a rally in the making, failed to maintain its pace and terminated in a loss for the Ramblers, with a final score of 10-6.

The second game between the Shamrocks and Knights saw a duel of goals at the inception of play. Pat Connors and Bill Stevens, two of the top indoor players in Chicago, and both centers for their respective teams, blasted in four apiece in the first chukker. It looked like a close contest all the way until the third period when Bill Stevens put in three more, after having tallied one in the second.

Fans saw a good fast game, a great exhibition of agile polo ponies and superb mallet wielding, with both teams traveling at wide open, hair raising speed. The teams rode each other to the wall at extreme speeds—not reining in until the last possible second and sometimes not even then. Stevens led the individual scoring for the evening with eight with Connors a close second with six.

Lineups, 1st Game

Hornets	Rarmblers
1. J. Baumgardner	1. W. Miles
2. J. Casey	2. H. Dalmar
3. J. Ryan	3. P. Smithson
Alt. Bud Rouse	4. J. Armstrong

Hornets —3 3 3 1—10
Ramblers—0 3 0 3— 6
Scoring—Hornets: Jack Baumgardner 2, John Casey 2, Jack Ryan 4, pony 2. Ramblers: Bill Miles 1, Hugo Dalmar 2, Paul Smithson 3.

2nd Game

Knights	Shamrock's
1. G. Schram	1. G. Cokinis
2. W. Stevens	2. P. Conners
3. D. MacCarrol	3. J. Kraml
Alt. R. Hanke	4.R. Bond

Knights —4 1 4 1—10
Shamrocks—5 2 0 2— 9
Scoring—Knights: Gene Schram 2, Bill Stevens 8. Shamrocks: George Cokinis 3, Pat Connors 6.

Long Island Scores Over Squadron A - Westchester And Manhattan Tie

Bill Briordy

Two thrilling overtime matches pairing topnotch trios featured the holiday festival of polo at the Squadron A Armory Saturday night, Dec. 18. In the main attraction, Long Island turned back Squadron A, 11-10, while Westchester and Manhattan played to an 8-all tie.

Zenas Colt, Archie Young and Herb Pennell rode for Long Island against a Squadron A side of Phil Brady, Bill Davey and Henry Lewis. This game was decided on a sudden-death fifth chukker goal hit off the mallet of Young, who counted following a scramble at the goal after a fraction of a minute of rugged riding and checking.

Long Island rode to a 5-2 leeway in the first period, with the hard-riding Colt making three of the tallies. At intermission, the winners enjoyed a 7-5 advantage. It was 9-7 in favor of Long Island when the third stanza closed.

When the fourth chukker began, Squadron A began to hit with success, Davey stroking two of his five goals and Lewis one. Long Island made only one goal, and the count was knotted when Lewis hit the backboard on a shot with seconds of the regulation game remaining.

Squadron A appared slightly overanxious in the overtime, gambling for a quick goal. The gamble failed, however, Young riding in for the winning marker. Pennell and Young each made three goals for Long Island, which had a one-goal allowance. Lewis made four of Squadron A's markers, Brady getting one.

The opening match ended in a stand-off when neither side was able to muster a goal in the extra session, limited to one minute. John Flynn, Randy Crawford and Fred Zeller rode for Westchester against the Manhattan trio of Bill Westerlund, George C. Shermann, Jr. and George Haas. Sherman was high scorer of this match with four goals.

Crawford narrowly escaped serious injury in the third chukker when he tumbled over the head of his pony onto the tanbark after a keen session of play. He returned to play after a five-minute rest.

Play in the New York Indoor Polo League will be resumed on Jan. 8. It is planned to have the teams retain the same line-ups throughout the competition, a move which should make for keener spectator interest.

Westchester	Manhattan
1. J. Flynn	1. B. Westerlund
2. R. Crawford	2. G.C. Sherman
Back—F. Zeller	Back—G. Haas

Westchester—5 0 1 2 0—8
Manhattan —3 1 1 3 0—8
Goals—Flynn, Crawford 3, Zeller, by handicap 3; Westerlund 3, Sherman 4, Haas. Referee—John Rice.

Long Island	Squadron A
1. A. Young	1.P. Brady
2. H. Pennell	2. B. Davey
Back—Z. Colt	Back—H. Lewis

Long Island—5 2 2 1 1—11
Squadron A—2 3 2 3 0—10
Goals—Young 3, Pennell 3, Colt 4, by handicap 1; Lewis 4, Brady, Davey 5. Referee—L. T. Whitehead, Jr.

Letters To The Editor

Continued From Page 2

ing indeed, unless written by one of those rare creatures who hunt, have a facile pen and a humorous turn of mind. This is a combination Mrs. Connolly has "par excellence".

It is usually hard enough to read about a fox hunt one has had, let alone a beagle hunt one hasn't, but Mrs. Conolly's story was so humorous, descriptive and absorbing that I hated to have it end, despite being very allergic to following any hounds on foot.

Yours sincerely,
Sybil W. Young
Denton
The Plains, Va.

P.H.A. Ballot

December 20, 1954

Dear Sir:

The Staff of the P.H.A. News seeks to give recognition to two individuals who have rendered outstanding service to the horse world. In our December issue of the P.H.A. News we have solicited the help of our readers.

You as Editor can also invite your readers to nominate two candidates for the most active amateur and professional horsemen for 1954. We are enclosing a sample of the ballot which we hope you will run.

This gives your readers an opportunity to select two outstanding individuals to receive recognition. We hope to have the two winners at our National Dinner which will be held in New York on February 5, 1955 and publicly announce them. The deadline for nominations is January 28, 1955.

Yours sincerely,
Paul Nigro

1. I nominate for the most active Professional man or woman for 1954.

Full Name _____
Street Address _____
City & State _____

2. I nominate for the most active amateur man or woman for 1954.

Full Name _____
Street Address _____
City & State _____

Please return this ballot to Mr. Paul Nigro, 1079 E. 10th St., Brooklyn 30, N.Y., on or before January 28, 1955.

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Champions



(Budd Photo)

Mr. and Mrs. Leon S. Haymond's TOURIST'S ENCORE, green working hunter champion.



(Budd Photo)

Mrs. Mable Pew Myrin's KIMBERLING, regular working hunter champion.

American Horse Shows Association High Score Award Champions

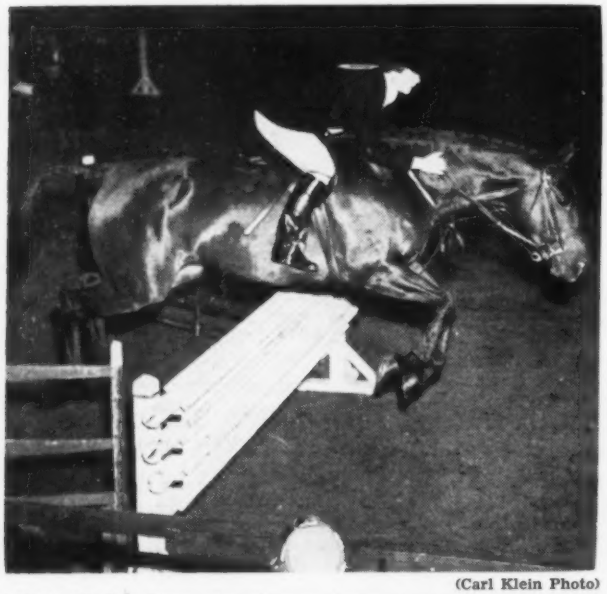
The annual A. H. S. A. high-score awards for championship horses of the nationwide horse show sport, including winners and runners-up of each of 17 divisions, plus three special Van Sinderen awards, will be made for the 1954 season at San Francisco when the 38th annual meeting of the American Horse Shows Association is held there, Jan. 11-13. Twelve states are represented by winners this year.

The annual awards, which include silver trophies and ribbons highly coveted by the championship winning horses' owners, were formally announced Jan. 3 by Adrian Van Sinderen, New York, president of the parent A. H. S. A. organization, who will make the actual presentations following his annual report on Wednesday noon, Jan. 12 at the Hotel Mark Hopkins, San Francisco.

Winners of the highly-prized A. H. S. A. awards competed in both large and small horse shows throughout the U. S. during 1954 with both men and women participating as riders, drivers and owners. With the past season breaking records for attendance, entries and sharply rising juvenile participation, indications point to an even better 1955 season, according to Mr. Van Sinderen.

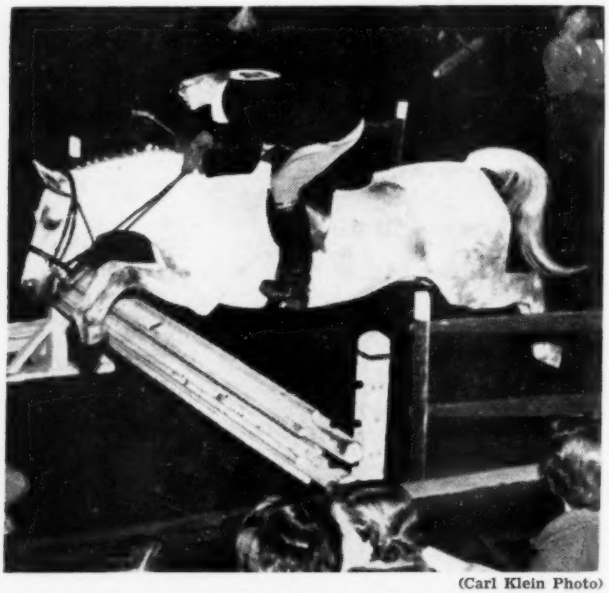
The decision to hold the annual A. H. S. A. meeting at San Francisco this year

Continued On Page 31



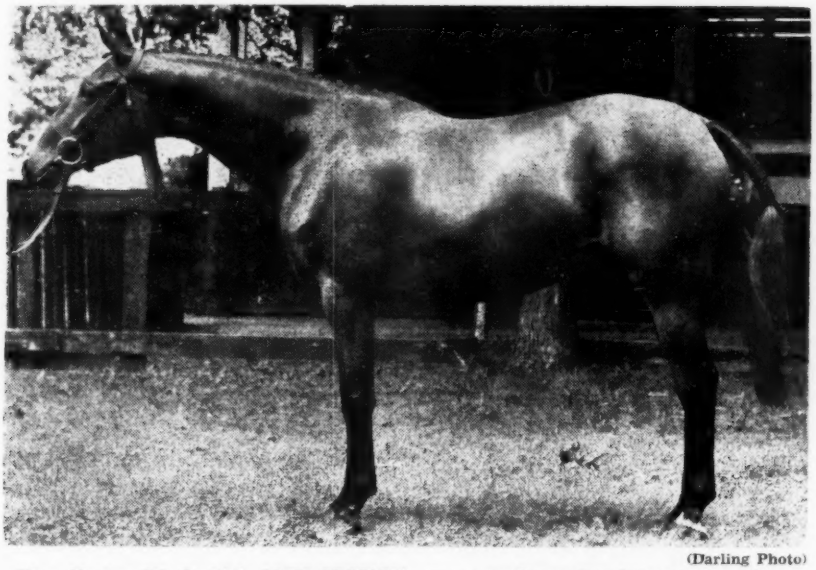
(Carl Klein Photo)

AHSA Medal Class, hunting seat, horsemanship champion, MARGARET McGINN.



(Carl Klein Photo)

Elsie and Billy Boyce, III's SMOKEY JOE, hunter pony champion.



(Darling Photo)

Mrs. Morton W. Smith's JAZZ SESSION, green conformation hunter champion.



(Budd Photo)

Mr. and Mrs. Leon S. Haymond's ANDANTE, jumper champion.



(Freudy Photo)

Mrs. Winston Guest on her MISS WARLOCK, regular conformation hunter champion.

High Score Awards

Continued From Page 30

was made because of the marked growth of the horse show sport on the Pacific Coast where nearly one-third of the total membership is located and where California, with almost 600 A. H. S. A. members, leads all states. It is only the second time in the 38 years of the parent rule-making and enforcing organization that it has held its annual sessions outside New York City.

High Score Award Results

Regular Conformation Hunter Champion: Miss Warlock, Mrs. Winston Guest; 2. The Cad, Mrs. Gregory McIntosh; 3. Spanish Mint, Mrs. J. D. Rucker; 4. Count To Ten, Paul Jones; 5. Seveven, Mr. & Mrs. Andrew J. Shinkle; 6. Chappaqua, Mr. & Mrs. Henry D. Paxson.

Green Conformation Hunter Champion: Jazz Session, Mrs. Morton W. Smith; 2. Evening Pink, Suzanne Penn; 3. Star Time, Mrs. Winston Guest; 4. Bigeno, R. Perry; 5. Tight Spot, Mrs. Jean McClure Hanna; 6. Spain's Armada, Mr. & Mrs. Sheldon Monroe Smith.

Regular Working Hunter Champion: Kimberling, Mrs. Mabel Pew Myrin; 2. Defense, Peggy Augustus; 3. Royal Guard, Gordon Wright; 4. Borealis, Mr. & Mrs. Donald R. Motch; 5. Honeybrook, Lee Nashem; 6. Red Bird, Robert Baskowitz.

Green Working Hunter Champion: Tourist's Encore, Mr. & Mrs. Leon S. Haymond; 2. Torn Pages, Susan Findlay; 3. Pugilistic, Susan Findlay; 4. Navy Talk, Henry C. Filter; 5. Good Luck, Rosalind & Chester LaRoche; 6. Mountaineer, Ren R. Perry.

Jumper Champion: Andante, Mr. & Mrs. Leon S. Haymond; 2. Bedford, Millarden Farms; 3. Riviera Mann, Bernie Mann; 4. Grey Dawn, Mrs. A. H. Merkel; 5. Miss Budweiser, August Busch, Jr.; 6. Oregon Duke, Millarden Farms.

Hunter Pony Champion: Smoky Joe, Elise & Billy Boyce III.

AHSA Medal Class, Hunting Seat, Horsemanship Champion: Margaret McGinn. Reserve Champion: Patty Reed.

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Rombout Joint Masters R. F. Meyer & H. Gray With Portraits of the Pack

In 1949, when Richmond F. Meyer gave up the Joint Mastership of the Rombout Hounds with Homer Gray after six seasons, the latter conceived the idea of presenting the retiring Master with his portrait. He broached the idea to the many hunt members who were Mr. Meyer's close friends and supporters, which was met with equal enthusiasm. Jean Bowman was selected as the artist. She wanted both Masters in the picture, particularly since Homer Gray had been in office since 1929 and was so largely responsible for the wonderful sport which had been enjoyed since that date. With characteristic modesty Homer demurred and at last gave his consent only when the artist insisted that he was needed to complete the composition. Still he stipulated that he should be in the background and that his beloved hounds should be in front of him.

As far as we have been able to ascertain he never had himself painted as the central figure with his hounds. His untimely death on November 28, 1952 cut short one of the great foxhunting careers of this country and left a countless number of friends and acquaintances with a gap in their lives which will never quite fill in.

We are happy to note, however, that Mr. Meyer has again taken over the pack as of this season.

—0—

Racing Review

Continued From Page 3

furlongs, 3-year-olds and up (December 28). Santa Anita kick off the lid of a new meeting on December 28 with another benefit for Andrew J. Crevolin.

On the cold statistics available, the customers didn't figure it would be a Crevolin day and made Mr. A. Hirschberg's Berseem the choice over Mr. Crevolin's **Imbros.** Mr. Frank E. Kilroe, handicap, liked Imbros best, if putting four more pounds on a horse is the way to show affection.

Hour Regards, in with 110, cut out the pace, with Imbros lapped on him from the start to the eighth pole coming in. Imbros then went ahead and Berseem came up to displace Hour Regards. Imbros still had three-quarters of a length of safety at the end. He raced the six furlongs in 1:09, equaling the track record.

Hour Regards, 1¾ lengths farther back nosed out Smart Apple, which ran fourth all the way.

The race was worth $14,650 to the Crevolin Company.

Imbros, a son of Polynesian, out of Fire Falls, by *Bull Dog, collected at total of $242,000 in 1954, with 8 wins, 4 seconds and 5 thirds in 20 starts. A four-year-old colt, he took the Malibu Sequet and California Etakes, and the Lincoln's Birthday, Governor Knight, William P. Payne and Pacific Handicaps earlier in the year.

Molter trains Imbros. Woodvale Farm bred him and Johnny Longden had the mount in the Palos Verdes.

The Arcadia Purse, 1⅛ miles on turf, 3-year-olds and up (December 29). Santa Anita finds it difficult not to be sensational. On a Wednesday afternoon, when there's nothing much doing, the management put up a $10,000 purse, and, in keeping with the policy of dazzling the customers, had an Irish-bred colt carry Willie Shoemaker to a new American record.

Poona II (whatever happened to Poona the First?), exhibiting qualities hinted at in his performances at Golden Gate, knocked 1⅗ seconds of the Santa Anita turf record for a mile and one-eighth and 15 points off his S. A. Handicap winter book odds. His 1:47⅖ is a new American mark. It required about a quarter of a mile for the contention to jell, in the Arcadia, then it became a race among Novarullah, Blue Trumpeter and Poona II. After three-quarters it was between Blue Trumpeter and Poona II, and after a mile it was just Poona II.

He won by three lengths; Blue Trumpeter held off St. Vincent by a slightly greater margin and the latter took third place over Scotsmans Bond by 1½ lengths.

The $5,500 purse gives Poona II $13,150 in American money for 2 wins and 2 seconds in 9 races. A disqualification cost him a third win, but gave him a second. In England, last year, he raced 6 times and finished twice in each of the first three positions.

A son of Tudor Minstrel, out of Queen of Shiraz by Bahram, Poona II was bred by H. H. the Aga Khan in partnership with his boy, Aly.

The chestnut three-year-old (then) belongs to Helbush Farm and is trained by R. H. McDaniel.

Monrovia Cup Purse, 6 furlongs, 3-year-olds and up, fillies and mares (December 30). Another week-day special, without entrance fees but not without glamour, was the Monrovia Cup Purse, which brought out some of the classiest fillies in the land, headed by the three-year-old **Miz Clementine** and the four-year-old Alibhai Lynn. Mab's Choice, Fleet Khal and Bubbley also were in the stellar field.

Miz Clementine was a nose winner, with Alibhai Lynn second three lengths in front of Mab's Choice. Fleet Khal was 3½ lengths farther back at the end of the six furlong dash.

The time was 1:09⅕, just off a fifth of the track mark.

The $5,500 Miz Clementine brought in gave Calumet Farm $109,450 from that source in 1954. Miz Clementine, a homebred by Bull Lea—Two Bob, by The Porter, has won 9 of her 13 races, been second twice and third once. Her stakes wins were in the California and Hollywood Oaks, the California Derby, the Sea Breeze and Goose Girl Stakes and the Cinema and Yerba Buena Handicaps.

Jimmy Jones trains the filly.

Ralph Neves was in the saddle for the Monrovia.

The California Breeders' Trial Stakes. 2nd running, 7 furlongs, for 2-year-olds eligible to the California Breeders' Champion Stakes at three (December 31). Trainer Allen Brumheller, Sr., had a two-horse entry in the Breeders' Trial—Guerrero, the property of Mr. P. Strub, and **Mr. Sullivan,** belonging to Mr. P. A. Klipstein. Either one seemed capable of winning, so the entry went off at 2 to 5 and performed as such short-priced chances should. Mr. Sullivan defeated Guerrero by half a length and the nearest threat, at the finish, was Mighty King, eigh lengths back.

Foxy Red was fourth.

Mr. Sullivan, bred by Mr. Klipstein, is by Sullivan, out of Little Allison, by *Pharamond II. He won the Haggin Stakes earlier in 1954 and his record for the year stands 4 wins and 1 second in 7 starts. The $17,250 from the Trial

Continued On Page 33

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STAKES CLOSING DATES



A weekly reminder of the closing dates for nominations and payments to the principal events of North America

The following data has been supplied by the racing associations. In consequence The Chronicle cannot assume responsibility for its accuracy or for last minute changes.

January

3-year-olds

19 THE BAHAMAS HANDICAP, $15,000 added. 3-year-olds (foaled in 1952). 7 furlongs. By Subscription of $25 each to accompany nomination. **Hialeah.** To be run February 2.

22 SAN FELIPE HANDICAP, $25,000 added. 3-year-olds. 1⅛ miles. By subscription of $50 each to accompany nomination. **Santa Anita.** To be run February 5.

3-year-olds and up

15 THE PELLETERI HANDICAP, $10,000 added. 3-yr.-olds and up. 6 furlongs By subscription of $25 each to accompany nomination. **Fair Grounds.** To be run January 29.

22 THE LOUISIANA HANDICAP, $10,000 added. 3-year-olds and up. 1⅛ miles. By subscription of $25 each to accompany nomination. **Fair Ground.** To be run February 5.

22 SAN CARLOS HANDICAP, $20,000 added. 3-year-olds and up.7 furlongs. By subscription of $50 each to accompany nomination. **Santa Anita.** To be run February 2.

22 SANTA MARGARITA HANDICAP, $50,000 added. 3-year-olds and up, fillies and mares. 1⅛ miles. By subscription of $100 each to accompany nomination. **Santa Anita.** To be run February 5.

TRACK ADDRESSES

SANTA ANITA—Racing Secretary, Los Angeles Turf Club Inc., Santa Anita Park, Arcadia, California.

FAIR GROUNDS—Racing Secretary, Fair Grounds Corporation, Fair Grounds Race Course, New Orleans, La.

HIALEAH—Racing Secretary, Hialeah, Race Course Inc., Hialeah, Florida.

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Racing Review

Continued From Page 32

put his earnings at $42,275.

Through an oversight he was not nominated for the Santa Anita Derby. Another oversight kept him out of the Del Mar Futurity.

The nominating department of the establishment won't overlook any other likely ones.

Tropical Park

The New Year's Handicap, 6th running, 6 furlongs, 3-year-olds and up (January 1). With 14 horses to pick from, it was rather difficult for the Tropical Park fans to decide where to throw the most money. especially where there were five last-time winners in the race.

Fighting to take the lead from Heart Flash, Mintaway and Blessbull for half a mile, he went into the lead at the stretch and drew out to whip Blessbull by 1½ lengths. Mintaway hung on to get third place, 1¼ lengths behind the second horse and 1½ in front of Dutch Lane, the fourth.

Heart Flash tired and finished ninth.

Landseair, a black six-year-old horse, took down $8,600 for Mr. S. Rich, his owner. Last season, he earned $22,275, with 6 wins, 7 seconds and 1 third in 23 races. Trainer E. W. King claimed him for Mr. Rich for $12,000 at Pimlico in November.

By Balladier—Dog Show, by *Bull Dog, Landseair was bred by the High Ground Stable. Chris Rogers usually rides him and was up for the New Year's Day.

Fair Grounds

New Years Handicap, 1⅛ miles, 4-year-olds and up (January 1). Because of the bowl game, the Fair Grounds opened shop at 11 a. m. on New Year's Day; those who wished to play the double had to get there a few minutes earlier. Probably some of the guests weren't thinking clearly on that morning after as but two favorites registered in ten races; or maybe it was the muddy going, or because there are days like that no matter how sharp the bettors or how perfect the footing.

The feature event was taken by a front runner, and some experts feel that it is well to follow this type in off going. Few did, as Epic King the winner, returned $14.60 for two, while the favorite and second choice always were too far back to get his mud.

The race was worth $3,250 to Mrs. J. H. Woodcock, owner of Epic King. The five-year-old gelding won 6, was second in 3 and third in 1 of his 11 starts in 1954. He earned $14,570.

By Kings Blue, from Epic Lady, by Epithet, Epic King was bred by P. Youkilis and High Hope Farm in partnership. R. Dees trains him and G. Hettinger had the mount in the New Years.

SAFEGUARD THE LEGS
ALWAYS HAVE
SEALTEX BANDAGE
ON HAND

FOR SALE



HIGH PROGRESS

by Hyperion—Progression

High Progress **is a bay gelding, 7 years-old, 16-3 hds. A True Heavyweight. This horse has been successfully shown for the past 4 years, and is a lovely horse to hounds.**

High Progress **is owned by the well known Quail Roost stable in Durham, N. C. who are dispensing with all horse activities.**

For Further Information

Contact

DELMAR TYWMAN

Phone: Orange 5402 **Montpelier Station, Va.**

In the Country



CARRARA MARBLE

On page 6 of our December 31 issue we carried a full page advertisement on Carrara Marble for Crown Crest Farm, Lexington, Ky. However, Carrara Marble's breeding was omitted, due to a mechanical error.

Carrara Marble is a bay son of Coldstream out of Georgia Marble, who is by *Royal Minstrel. Coldstream is a son of *Bull Dog out of the Sweep mare Nimble Hoof. New Year's Day Carrara Marble became a 10-year-old with a bright future ahead of him.

"DEL" HOLEMAN DIES

Duval English Holeman, "The squire of Pilot Knob" died December 17th at the Highland Hospital near Gallatin, Tennessee. Mr. Holeman was 64, and had been associated with horses during his entire lifetime.

In his early years Mr. Holeman was a trainer and rider of three and five gaited horses. He switched over to Thoroughbreds in 1925 and became associated with the Regan Farm, Inc. as manager. Among the farm's top horses were Spot Cash, Transmutable, Time Flight, Brooms, and Dogaway. New Broom, which sold at the then record sum of $75,000 as a yearling at Saratoga was sent in the sales ring by Regan Farm.

In January of 1939 the horses of Mrs. Regan and Mr. Holeman were moved to Pilot Knob Farm, which was leased from Mrs. John Branham. On the death of Mrs. Regan, "Del" Holeman stayed on at the farm. Several years ago he sold practically all his Thoroughbreds but continued to train until ill health overtook him.

Mr. Holeman's jaunty manner and observing remarks, as well as his firm, gentle hand with a horse, were widly known throughout the surrounding countryside.

P.H.A. CUP CLASS

A discussion was had at the last Directors meeting of the P.H.A. on November 18th 1954 concerning the rules for the 1955 P.H.A. Cup Class.

After some deliberation a motion was made and carried that horses entered in the P.H.A. Cup Class must:

1. Compete in two other classes of the Show.
2. That an (A) Show carry double points and all other Shows carry regular points.
3. The running results of the Class be released as news items monthly by the Public Relations Committee of the P.H.A. from the start of the Show season.

MISS SEARS BUYS BURRLAND FARM

One of the largest privately owned farms in Virginia, Burrland Farm near Middleburg, has been sold to the noted sportswoman, Miss Eleonora Sears of Boston who recently became a racing enthusiast. Miss Sears widely known in hunting and horse show circles for many years purchased the 460-acre property, which includes a regulation three-quarter-mile race track, from the well-known turfman William Ziegler, Jr., president of the Great Island Holding Corp. of New York.

Miss Sears, the women's national squash racquet champion in the early 1900's, entered racing a few years ago. She already owns Kincsem Acres in Santa Barbara, Calif. She will use Burrland Farm for breeding and training her race horses which include some of the Aga Khan's finest blood strains.

Burrland Farm's 342-foot-long stable with 28 box stalls, has an enclosed exercise track, one-eighth of a mile long. In addition, there are a U-shaped polo stable, two brood mare barns, weaning and stud barns as well as numerous other farm buildings.

The white-pillared brick residence of Colonial design has fourteen rooms. It was built in the late nineteenth century by Major Burr Noland. Other residential buildings include a twelve-room manager's house, a seven-room guest house, two tenants' cottages and help's quarters.

Prior to the sale of the farm several of the barns had been leased by Mrs. D. N. Lee, while Mrs. A. C. Randolph stabled her horses in the Polo barn.

DESTINATION ENGLAND

When the America sailed on Dec. 30, it had as passengers the George Howells and the Townsend B. Martins. The latter have several mares in Ireland, where they plan to spend two weeks, before going to England. Also with them are Hubert Phipps, Mr. Martin's cousin, and his fiancee, Lady Phoebe Pleydell-Bouverie, who will be married in England at the end of January.

EGYPTIAN POLO

Today, ponies for high-goal polo in Egypt, usually come from Argentina, England or Spain, but Capt. W. H. Butler (TWA Air Lines), the only American playing with the Egyptian Polo Federation, bought one from Herb Pennel at Squadron A and two from Moty Christensen. The three ponies arrived by air in Cairo, December 11th.

Capt. Butler feels that polo is definitely on the upgrade in Egypt, especially since the new Government is very interested in sports of all kind. This past year they sent a team to Italy and next May are expected to send one to Madrid.

In the meantime, Rome (Italy), Madrid (Spain) and the English team of Port Said (Egypt) will play in 12 goal tournaments in Cairo during the month of February. —E. P.

EXPERIMENTAL HANDICAP

The Experimental Free Handicap will be released on Sunday, January 9th. This Handicap weights the 2-year-olds of 1954 on the basis of their performance at 2 and on their estimated ability at the longer distances at 3. Full information will be carried in our issue of January 14th.

OFFICERS FOR 1955

The Virginia Horse Shows Association at a recent meeting elected the following officers for 1955: James H. Blackwell, President, Mrs. A. C. Randolph, Vice-President, Mrs. Douglas Nichol (Molly McIntosh), Secretary and Miss Julia Shearer, Treasurer.

ENGAGED

The engagement of Miss Mary Rice, of Rice Farm Stables, Huntington, Long Island, N .Y., was announced during the Christmas holidays. The lucky young man is James F. O'Rourke, Jr., of Garden City, N. Y., who is connected with Newsday, a Long Island daily newspaper.

FREE TO HORSE OWNERS

Why pay fancy prices for saddlery? Write for FREE Catalog that has saved real money for thousands of horsemen. Describes over 400 popular items of English and American "tack." I ship saddlery on approval. Write today.

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SUBSTANTIAL SAVINGS FOR HORSEMEN

Our Guarantee of FINEST QUALITY is your assurance

INCREASED PRODUCTION FACILITIES IN A PLANT DESIGNED EXCLUSIVELY FOR THE MANUFACTURE OF VETERINARY REMEDIES ENABLE US TO PASS OUR SAVINGS ON TO YOU. COMPARE OUR PRODUCTS WITH HIGHER PRICED COMPETITIVE ITEMS. ORDER A SUPPLY NOW. THEY WILL BE ON HAND WHEN YOU NEED THEM.

TRIPLE CROWN
HOOF OINTMENT with lanolin
A superior product containing wool fat designed for the health of your horses feet.
$2.00 per quart

TRIPLE CROWN
POULTICE POWDER
Colloidal aluminum silicate, (bentonite), with aromatic oils added.
$2.25 per 5 lb. can

TRIPLE CROWN
KLEER HEAD Inhalation and rub
Contains: Menthol, Oil Eucalyptus, Camphor, Oil Thyme, Oil Cedar Leaf, Terebene and Spirits Turpentine. For relief of nasal congestion due to colds . . . for the relief of swollen glands . . . for better breathing during a race or work. Excellent to use when shipping.
$3.50 per 16 oz. jar

TRIPLE CROWN
ASPIRIN TABLETS 60 grain veterinary U.S.P.
For the relief of pain and the discomfort caused by colds and high fever.
$1.75 per bottle of 50 tablets

TRIPLE CROWN
DIURETIC TABLETS 60 grain methenamine U.S.P.
Wide flat tablets for quicker solution and ease in breaking.
$3.50 per bottle of 100 tablets

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For Your ENJOYMENT...

America's leading colors, horses and riders in action daily.

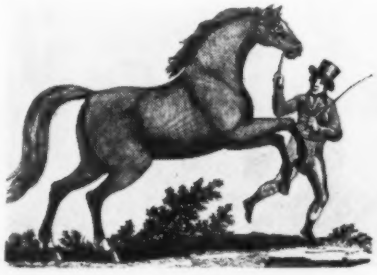
The classic winter races, the $100,000 *Widener on February 19 for handicap stars, and the* $100,000 *Flamingo on February 26 for the three-year-olds.*

The New Clubhouse, larger and more spacious, embracing all the charm and tradition of the old clubhouse with added comfort and convenience.



JAN. 17
THRU
MAR. 3

N. B.



The STALLION STATION regrets there are no outside seasons available in the foreseeable future to the syndicated sire

ROMAN

We therefore recommend your serious consideration of his younger stakes-winning brother in blood---

BOSS

This very fast and good looking son of ***BULL DOG** out of ***BUCKUP** is closer to **ROMAN** than any sire in the Stud Book.

Part of the **ROMAN** syndicate has a controlling interest in him.

His owners (with Roman in Kentucky) deliberately started him off at public stud in Virginia—to give Eastern breeders an opportunity to obtain the valuable bloodlines he carries.

Meantime, from an initial crop of six, he had four two-year olds that got to the races in 1954. All four won — a total of seven races.

By contract, he remains there through the '55 season.

So, by demand, it appears he may return to Kentucky after this season.

His fee will then be considerably higher than it is now.



At present BOSS stands at

NEWSTEAD FARM

Upperville, Va.

His fee is

$100 a Leap, or

$300 Live Foal